MATTEO DE LONGIS

THE PRISMA

Purifying Recording Interplanetary Space Mission

ABLAZE

ABLAZE
PRESENTS

Saturn | REC Mission 3
Guitars

THE PRISM

time
11.07.2059
11.09.2059

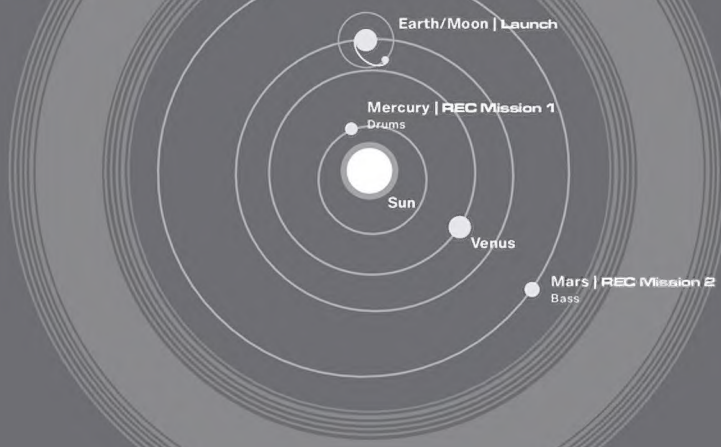
By MATTEO DE LONGIS

Jupiter | REC Mission 4
Keyboards

Europa | REC Mission 5
Vocals

Letters | OFFICINE BOLZONI

Cover Artists | MATTEO DE LONGIS
FRANCESCO TOMASELLI
GUILLAUME MARTINEZ
CARLOS NIETO with
WALTER PEREYRA



FOR ABLAZE
Managing Editor | RICH YOUNG
Editor | KEVIN KETNER
Associate Editor | AMY JACKSON
Designers | RODOLFO MURAGUCHI
& JULIA STEZOVSKY

Special Thanks | MICHELE FOSCHINI and VANESSA NASCIMBENE

1

THE PRISM #1. Published by Ablaze Publishing, 11222 SE Main St. #22906 Portland, OR 97269. THE PRISM © 2021 Matteo De Longis. All rights reserved. ABLAZE TM & (C) 2023 ABLAZE, LLC. All rights reserved. All rights reserved. Ablaze TM & © 2023 ABLAZE, LLC. All rights reserved. For the English edition: © 2023 ABLAZE, LLC. All rights reserved. Ablaze and its logo TM & © 2023 Ablaze, LLC. All Rights Reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Ablaze Publishing except for review purposes. Printed in Canada. For advertising and licensing email: info@ablazepublishing.com

01 /ABLAZEPUB
02 @ABLAZEPUB
03 @ABLAZEPUB
0A WWW.ABLAZE.NET

COMIC SHOP LOCATOR SERVICE
COMICS
comicshoplocator.com

Triskelix™

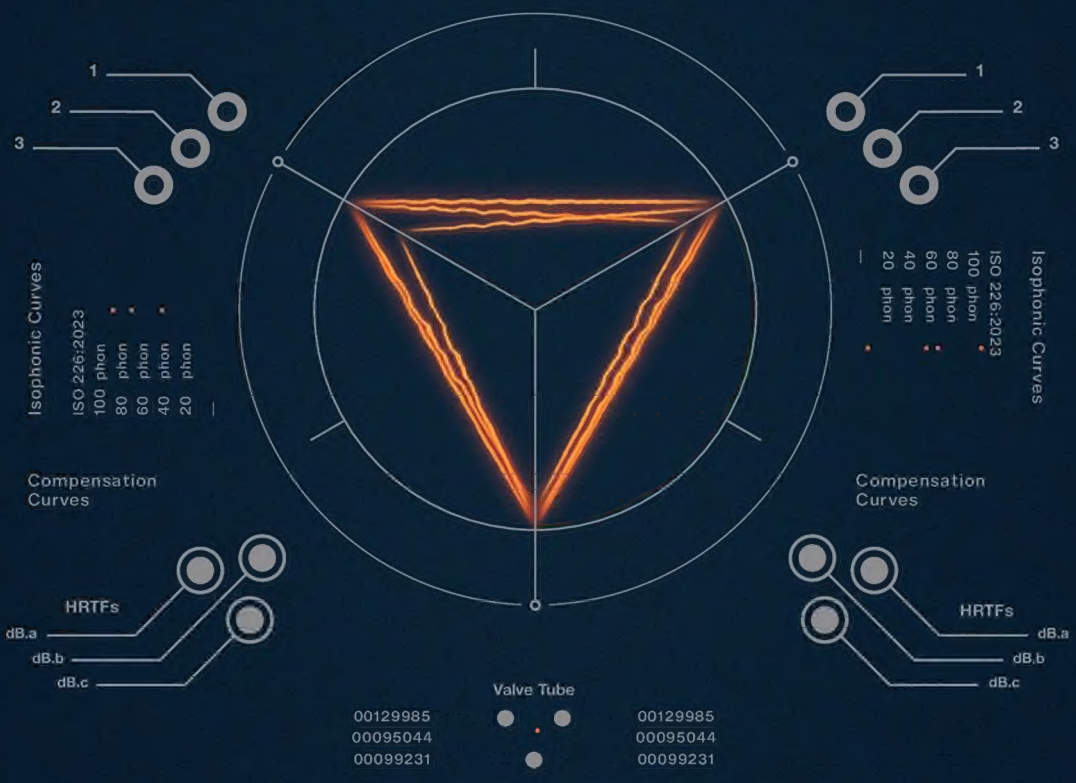
PLEXI industrial group

Onomatopoeic Sound System
Experimental version 1.5
The PRISM:1 BURN!

Matteo De Longis / BAO Publishing 2021

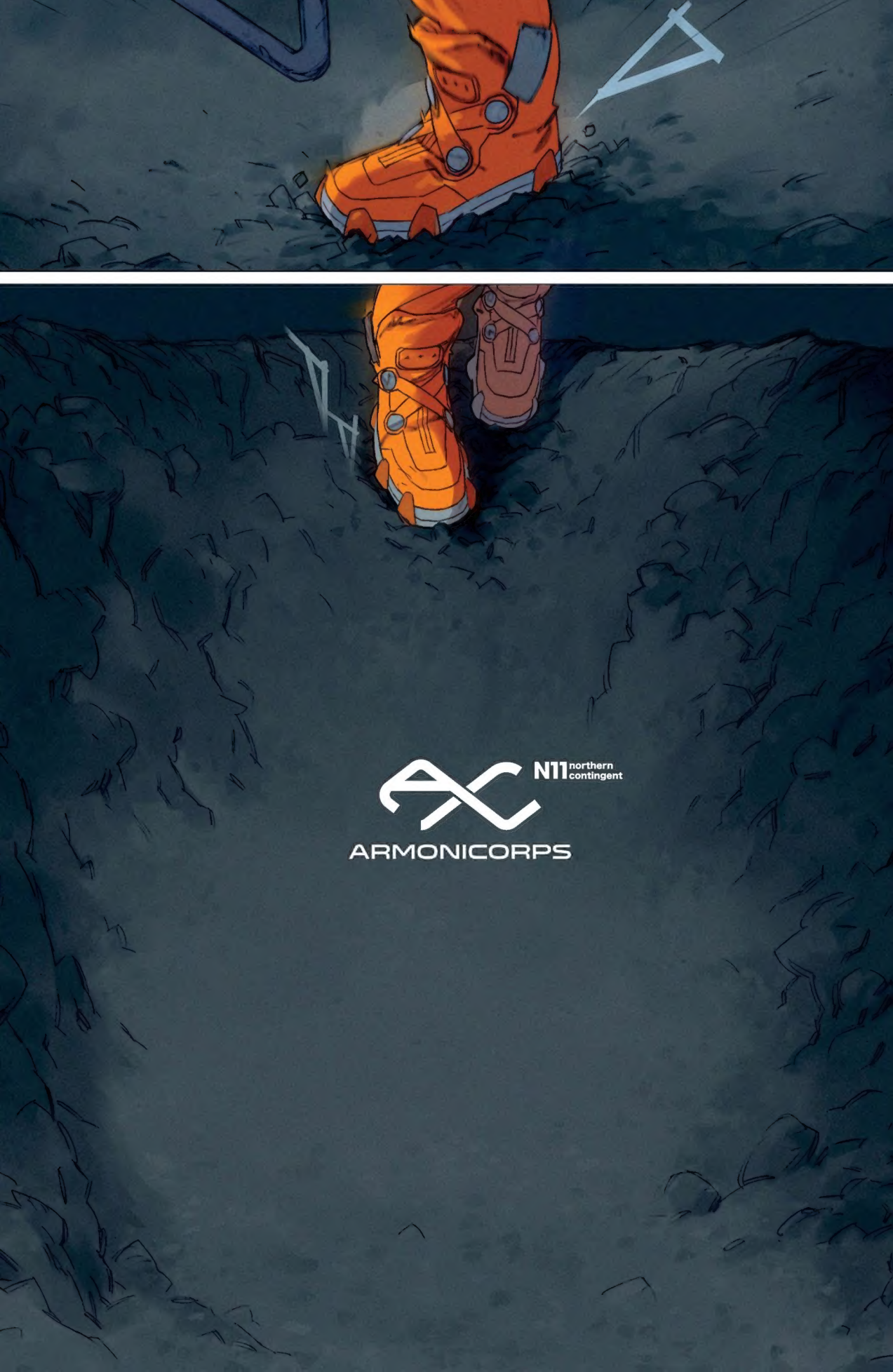
ATTENTION

The **PRISM**'s sound works through the experimental method **Triskelix**™.
Music and **Noise** are sound effects of a similar nature,
therefore **onomatopoeias** are merely **graphic signs** with no real phonetic meaning.
The matrix of these signs is the **triangle.**
In **The PRISM** onomatopoeias are not read, they are heard.

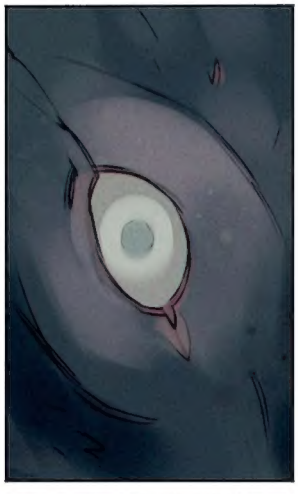


Sound Check:

(FM) stands for Fictional Mark.


N11 northern contingent
ARMONICORPS

WOOOH !!!
HEY, WATCH IT! YOU KNOW WE'RE ON VERY STICKY GROUND HERE...
THAT'S WHAT DAMAGED STATION 4099. LOOK!



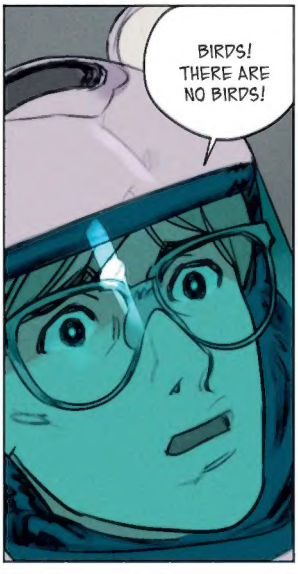
THEY'RE NOT JUST WHALES, THEY'RE SPERM WHALES, WHICH IS EVEN MORE WORRYING...
IT MEANS THAT S.O.T.W'S* FILAMENTS ARE SPREADING DEEPER AND DEEPER.

*SMOKE ON THE WATER

IT LOOKS LIKE THEY STOPPED DECOMPOSING. CARCASSES ARE MUMMIFYING THROUGH THE AIR...
HOW CAN IT BE?

APPARENTLY, THE CONTAMINATION IS COMPLETE HERE.

DOESN'T THE SKY LOOK ODD TO YOU?


BIRDS! THERE ARE NO BIRDS!

LET'S GO BACK!

WHAT ABOUT FIXING THE STATION? WEREN'T WE SUPPOSED TO DO THAT?
WHO CARES!
THE WHOLE CONTINGENT WILL GO SOUTH SOON. THERE'S NO TIME TO LOSE.

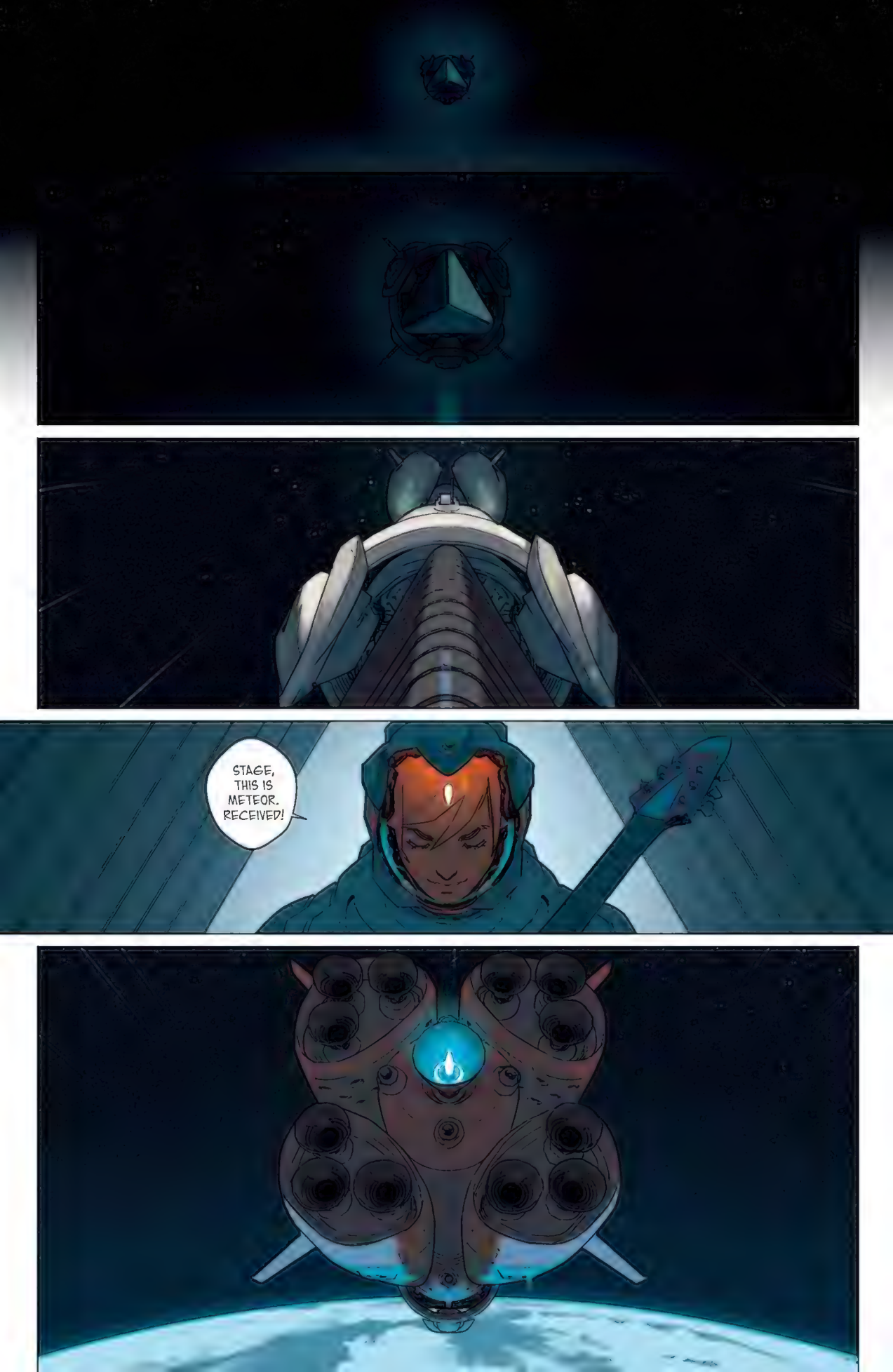
SOUTH? HOW FAR?
AT LEAST TWO HUNDRED KM...
WE'LL STRENGTHEN THE DEFENSE LINE AT LOCH NESS.
BUT...
RETREATING MEANS LEAVING THESE LAN--
MALCOLM!
WE'RE WASTING PRECIOUS TIME AND ENERGY HERE.

THE HIGHLANDS ARE LOST...

IRRETRIEVABLY SO.

If you want to find the secrets of the universe,
think in terms of energy, frequency and vibration.
Nikola Tesla

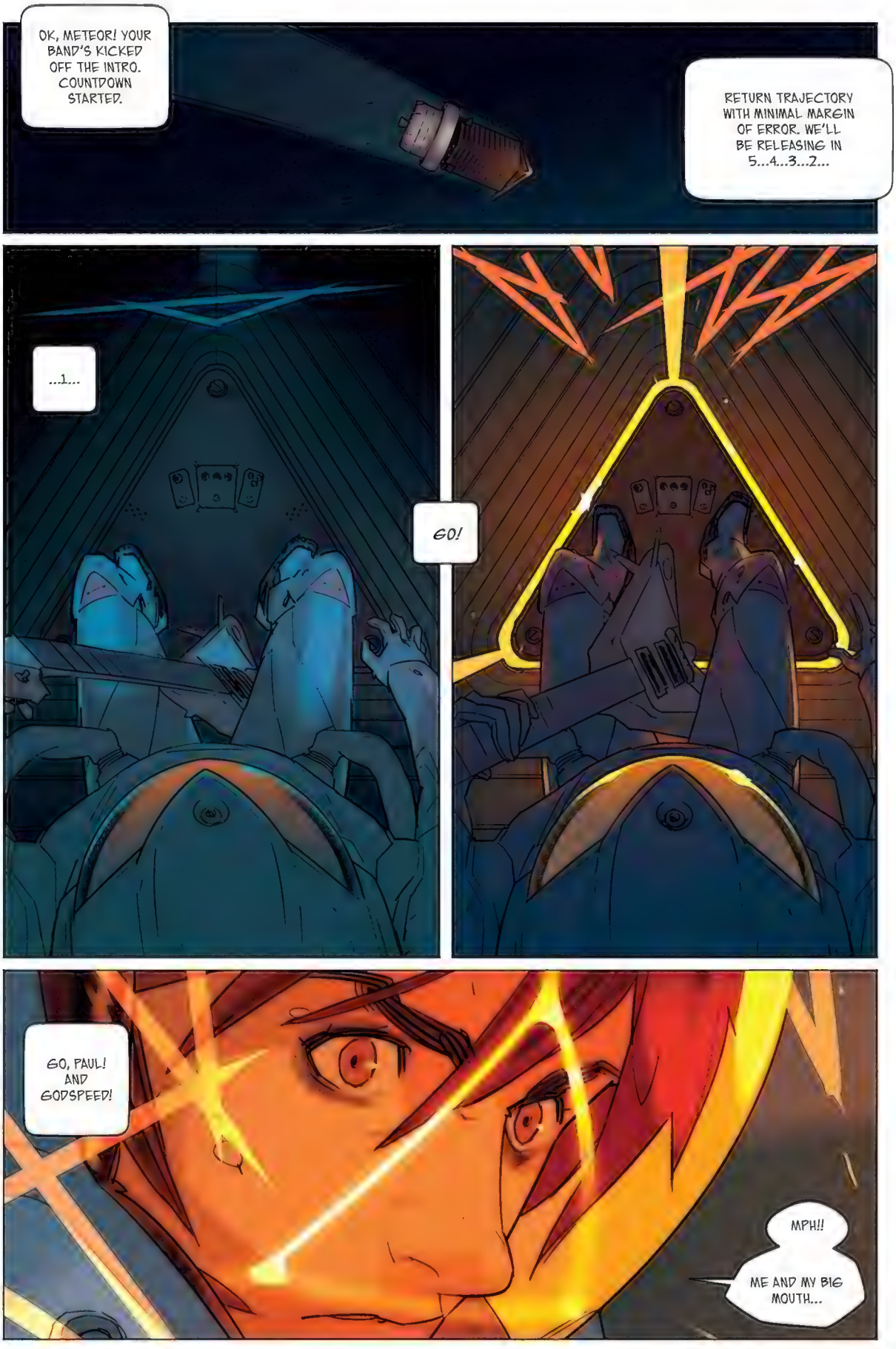
METEOR, THIS IS STAGE...
ARE YOU RECEIVING? WE ARE MONITORING YOUR RETURN.

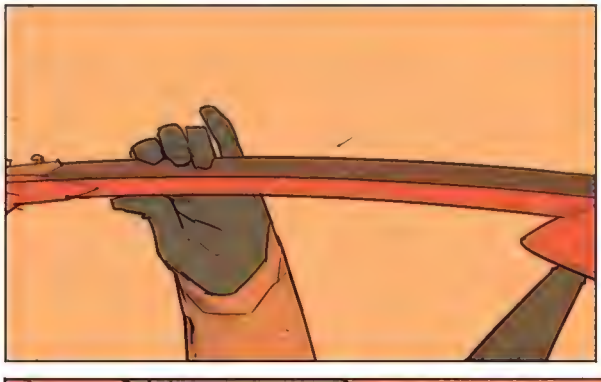

STAGE, THIS IS METEOR. RECEIVED!

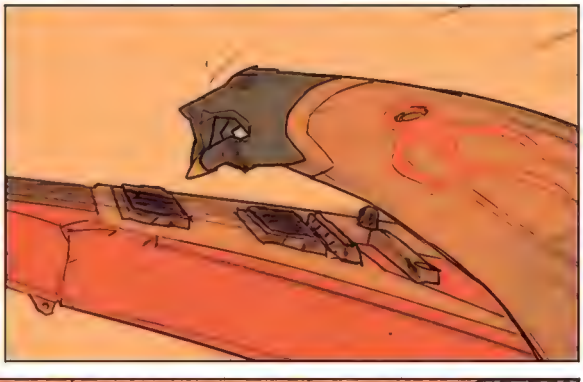
METEOR, EXECUTING ROCKETS AND BOOSTER ONE DETACHMENT NOW.
STAGE, MAY I HAVE A VIEW OF THE PLANET? I WOULD LOVE TO SEE THE OCEAN WITH MY OWN EYES.
AFFIRMATIVE. TRANSMITTING IMAGES TO YOUR SCREEN.

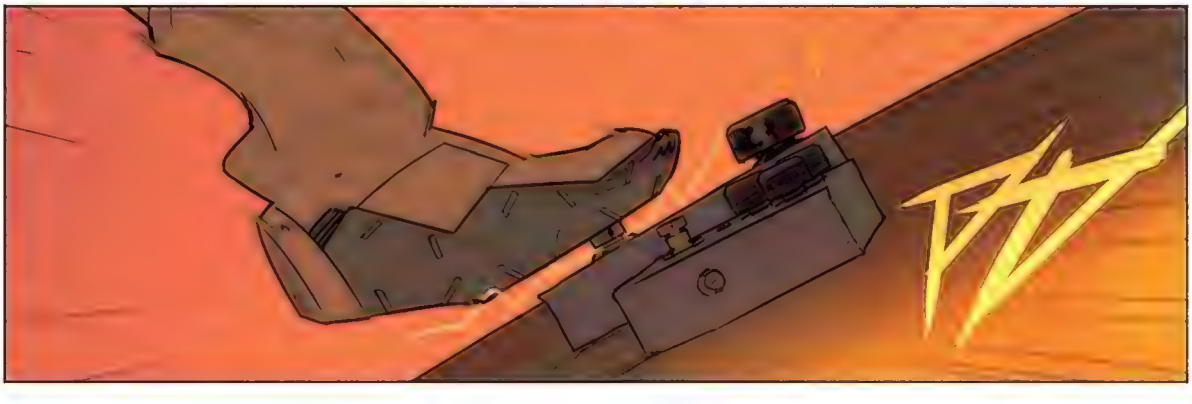
HUH?
AMAZING! SO CLOSE TO THE ATLANTIC COAST...
YEP, BUT YOU'LL PLAY YOUR PART IN CONTAINING THIS DISASTER WITH TONIGHT'S LIVE BROADCAST.
DOES IT REALLY MATTER, THOUGH?
EVERY LITTLE BIT HELPS.
PREPARE FOR IGNITION, METEOR!
NGHH !!!

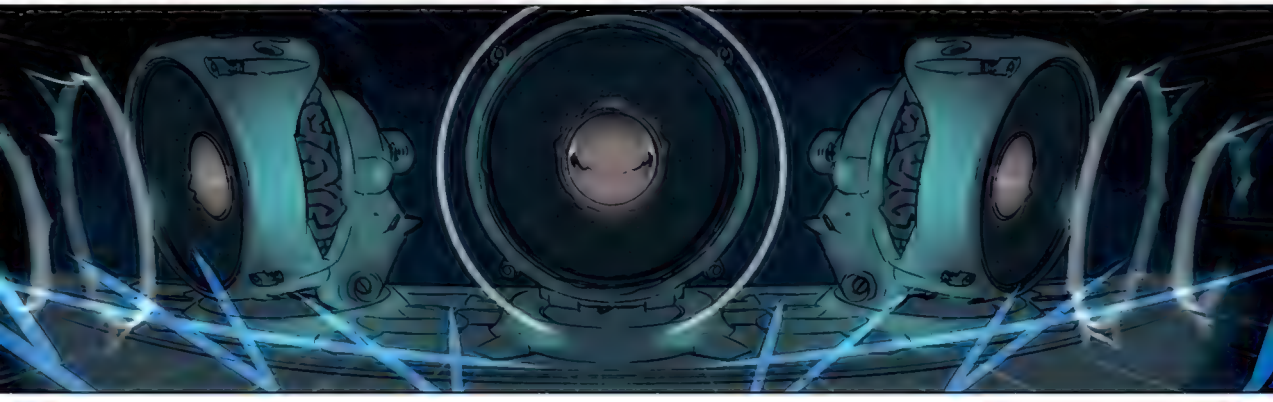
SET-UP'S READY FOR MUSIC...
TWO 30-MEGAWATT SPEAKER SHIPS ARE POSITIONED AT SEA...
FROM THE STAGE, ULTRA-LOUD SPEAKERS POINT AT THE OCEAN...

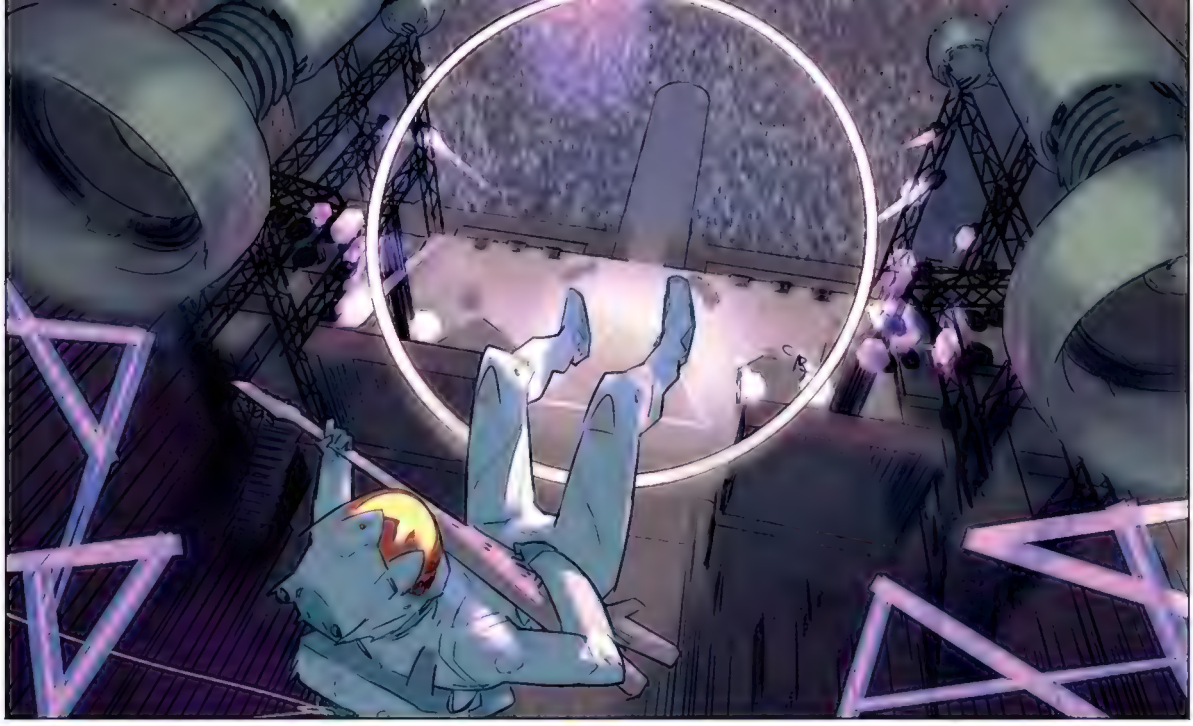

OK, METEOR! YOUR BAND'S KICKED OFF THE INTRO. COUNTDOWN STARTED.
RETURN TRAJECTORY WITH MINIMAL MARGIN OF ERROR. WE'LL BE RELEASING IN 5...4...3...2...
...1...
GO!
GO, PAUL! AND GODSPEED!
MPH!!
ME AND MY BIG MOUTH...



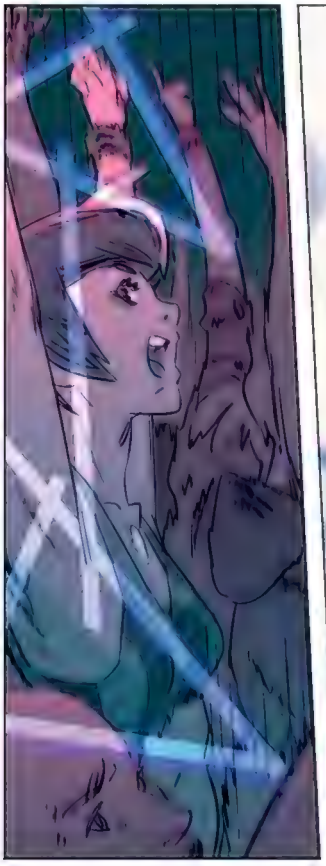








YEEES!
I FUCKING
DID IT!



I'M THE
BEST!

THE PRISM

Track 1: BURN!

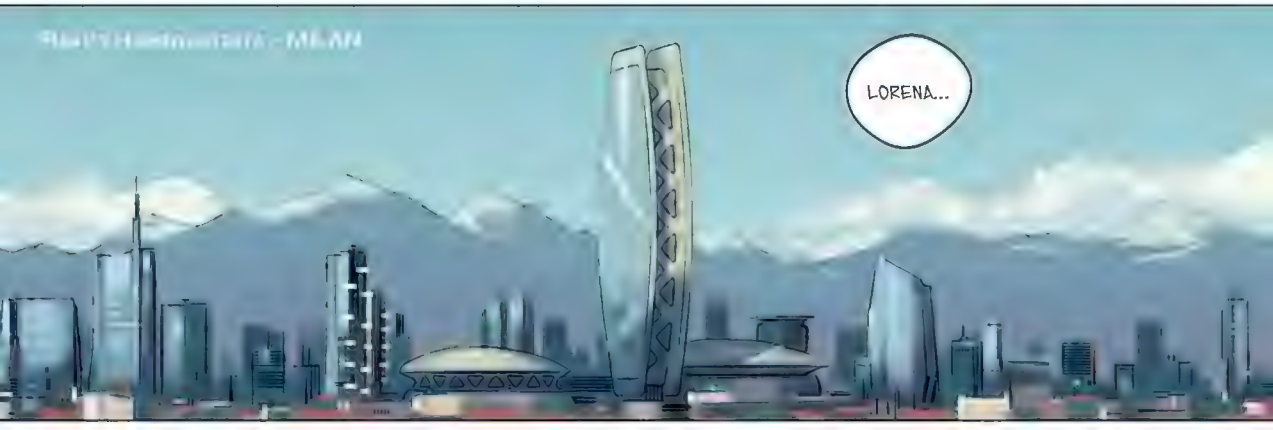
I'M THE BEST!

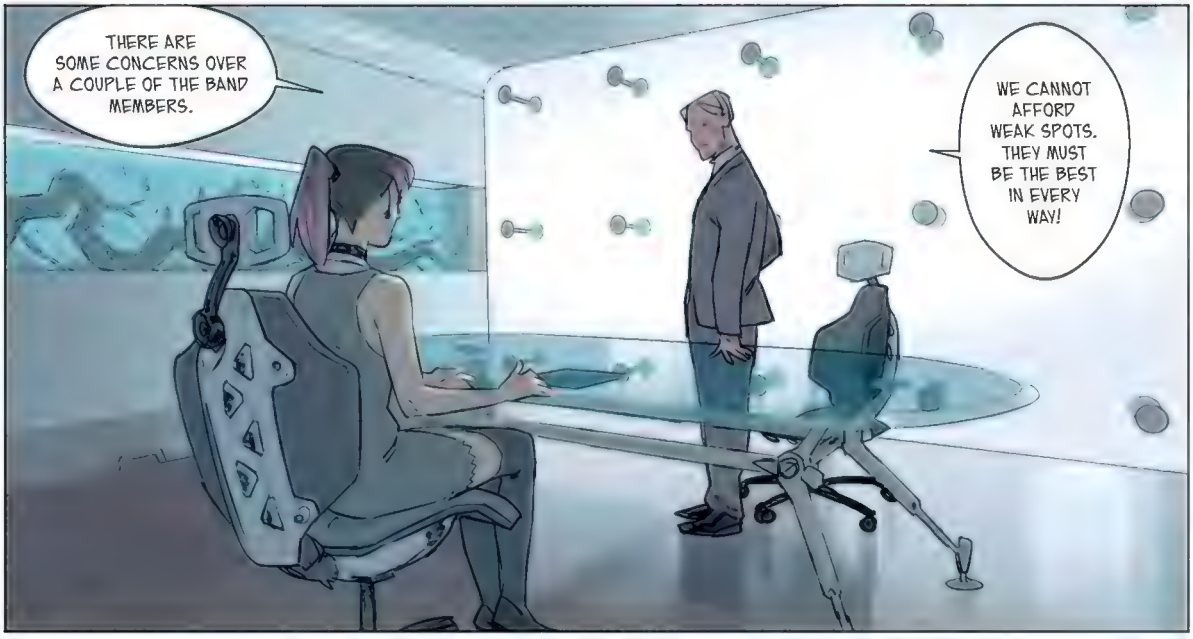
I'M THE BEST!

I'M THE BEST!!!

HERE!
METEOR BLASTED THE WEST COAST!
SMASHING PUMPKINS RETURN
AIRACOMET NEW ALBUM
BUMBUM FESTIVAL LINEUP
MUSE
AZIMUT
AIRACOMET
CIDRA MINE
RED SHIFT
PSA

THAT'S EXACTLY WHAT THE BOARD EXPECTS FROM THE INDIVIDUALS YOU SELECTED.


LORENA...


THERE ARE SOME CONCERNS OVER A COUPLE OF THE BAND MEMBERS.
WE CANNOT AFFORD WEAK SPOTS. THEY MUST BE THE BEST IN EVERY WAY!

THE SELECTION WAS MADE THROUGH VERY COMPLEX ALGORITHMS.
OF COURSE...
DOUBTING THEM CASTS A SHADOW OVER TEN YEARS OF PROJECT P.R.I.S.M. RESEARCH.
THAT'S NOT THE CASE. THE FIRM HAS UTTER FAITH IN PROFESSOR KATOKI.
SO...?
THE BOARD'S CONCERNS ARE OF A PURELY COMMERCIAL NATURE. MY JOB IS TO FIND A COMPROMISE WITH YOUR SCIENTIFIC NEEDS.
HOWEVER, THIS IS NOT THE REASON I CALLED YOU HERE...

UNFORTUNATELY, PROFESSOR KATAKI WILL NOT TAKE PART IN THE MISSION. HE FAILED THE PHYSICAL TEST.
HUH?
THIS... CANNOT BE! THE PROFESSOR'S PRESENCE--
LISTEN! WE HAVE SIX MONTHS TO THE LAUNCH AND NO TIME TO WASTE, WHICH IS WHY WE DECIDED...
...TO GIVE YOU THE ROLE OF EXECUTIVE PRODUCER IN THE P.R.I.S.M. MISSION.
YOU'LL BE IN CHARGE OF THE RECORDING.
SO, ON BEHALF OF THE ENTIRE PLEXI BOARD, I AM ASKING YOU...
...ARE YOU WILLING TO TAKE ON THE RESPONSIBILITY?

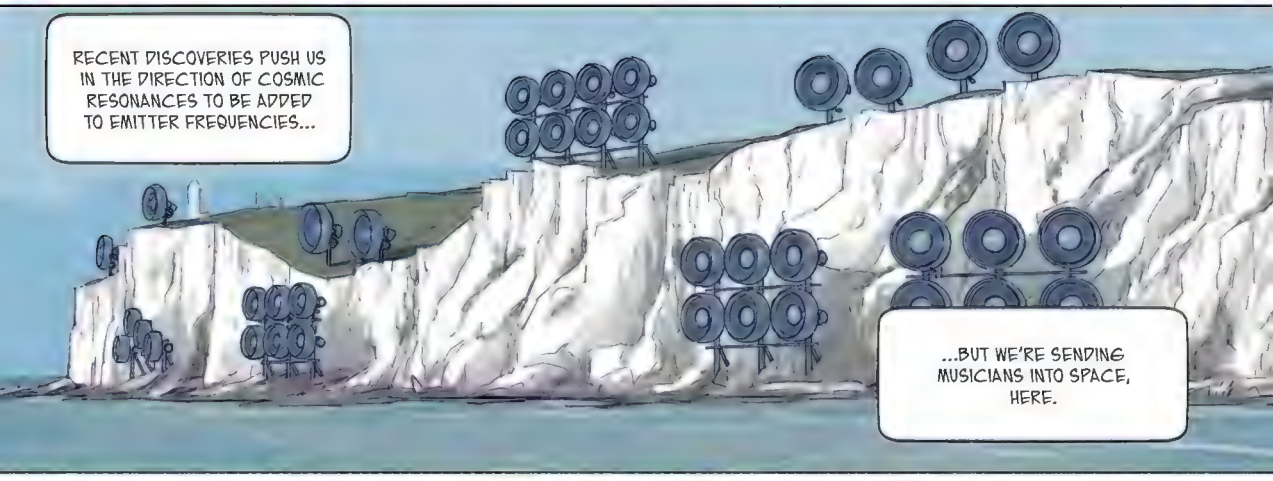
SIR...
I CONTRIBUTED TO THE TECHNOLOGY THAT MADE ALL OF THIS POSSIBLE.
I ACTUALLY DON'T THINK THERE'S ANYONE BETTER QUALIFIED THAN ME TO TAKE THE PROFESSOR'S PLACE.
YES, I'LL DO IT!
VERY WELL...
STILL, YOU WON'T BE ALONE...
WE THOUGHT WE'D PROVIDE CONCRETE SUPPORT TO LIGHTEN YOUR LOAD WITH THE BAND.
WE ASKED BOB MELLON, ONE OF OUR LABEL'S BEST-KNOWN PRODUCERS, TO JOIN THE TEAM. YOU'LL WORK WELL TOGETHER.
I SEE. MAY I ASK FOR THE PROFESSOR'S TAKE ON THIS?
RIGHT, LORENA...
...THE BOARD BEARS THIS MISSION'S ULTIMATE GOAL CLEARLY IN MIND.
HOWEVER, THE MEDIA ASPECT OF THE EVENT IS ALMOST AS IMPORTANT AS THE SCIENTIFIC ONE.

WE MUST GRAB THE ENTIRE PLANET'S ATTENTION.
WE WANT STELLAR HYPE IN SIX MONTHS' TIME!
outgoing calls:
Katoki V
Katoki V
Katoki V
Katoki V
ZERØ

WELCOME TO ZERO!!!!
YOUR VERY OWN CENTER FOR INDEPENDENT GRAVITY!
I SEE THAT OUR FOUR WONDERFUL GUESTS ARE LOGGING ON RIGHT NOW...
GUY MERCURY, MUSIC CRITIC AND ROCK-ON COLUMNIST.
DAPHNE HELLCAT, THE AMAZING LEAD SINGER OF... WELL, YOU ALL KNOW HER, RIGHT?!
PROFESSOR NAREK TANKIAN, ASTROPHYSICIST AND AN EXPERT IN SONIC ENERGY.
LAST BUT NOT LEAST, NERO! INFAMOUS NEWSCASTER AND INFLUENCER!
YOU CAN GUESS THE TOPIC, RIGHT?
WE'VE BEEN TALKING ABOUT NOTHING ELSE FOR DAYS...

THE PRISM!
AFTER AN EFFECTIVE TEASER CAMPAIGN, THE FIRST SNIPPETS OF INFO ARE EMERGING.
PRISM
11 - 9 - 2059
ON NOVEMBER 9TH 2059, A SUPERBAND WILL KICK OFF A TOUR OF THE SOLAR SYSTEM...
...AND I'M QUOTING THE PRESS RELEASE WORD-FOR-WORD...
"...TO PRODUCE A RECORD THAT WILL SAVE THE WORLD!"

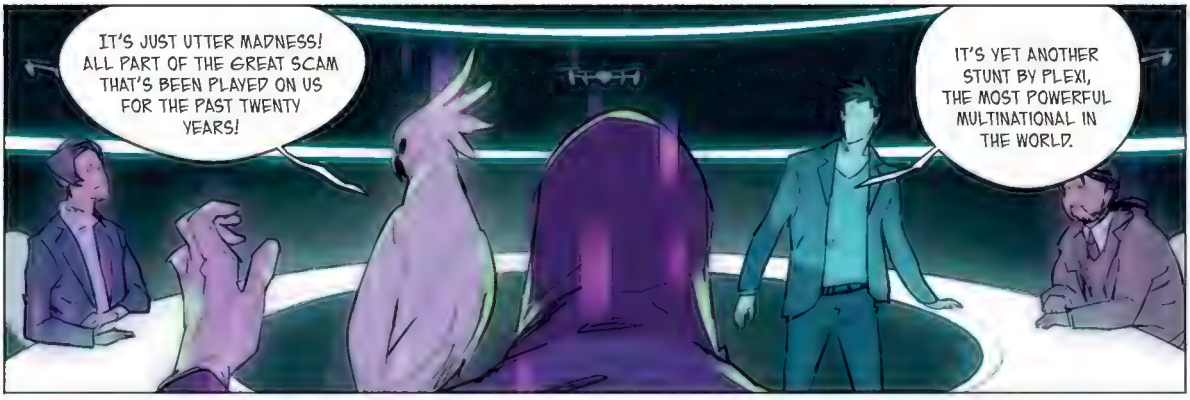
IS THIS JUST AN UNFOUNDED HYPERBOLE, PROFESSOR TANKIAN?
HARD TO SAY, REALLY...
STUDIES HAVE BEEN ATTEMPTING TO STRENGTHEN OUR HARMONIC DEFENSES FOR A WHILE NOW.

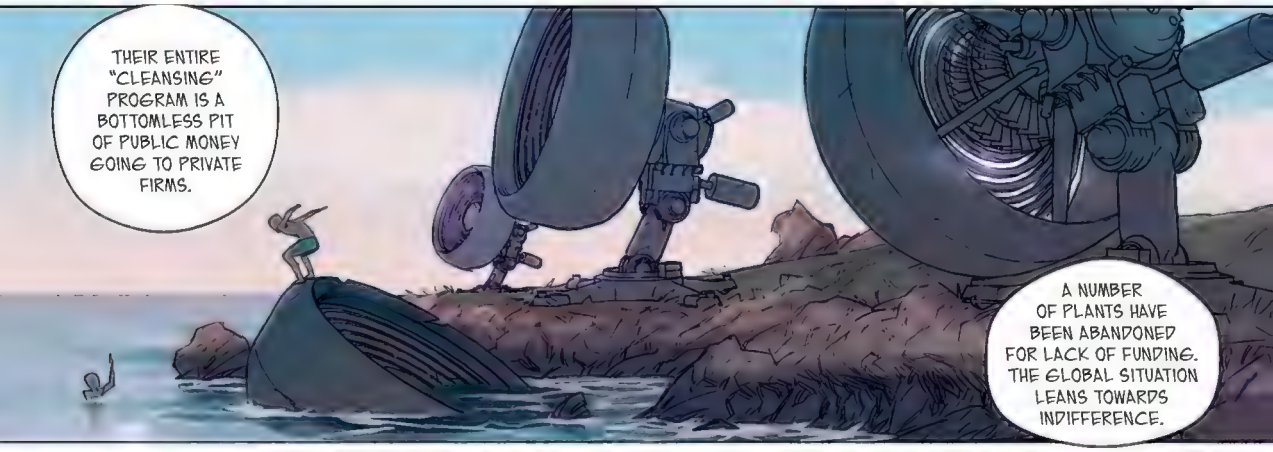

RECENT DISCOVERIES PUSH US IN THE DIRECTION OF COSMIC RESONANCES TO BE ADDED TO EMITTER FREQUENCIES...
...BUT WE'RE SENDING MUSICIANS INTO SPACE, HERE.

WE ALREADY HAVE PROBES TO RECORD--
DON'T UNDERESTIMATE THE HUMAN FACTOR!
HUH?
LIVE MUSIC HAS BEEN SHOWN TO BE A LOT MORE EFFECTIVE IN DISPERSING THE S.O.T.W.

WITH A POWERFUL IDEA, WE CAN INVOLVE EVERYONE IN THE FIGHT TO SAVE OUR PLANET, AND THE *PRISM* SEEM TO HEAD IN THAT DIRECTION.

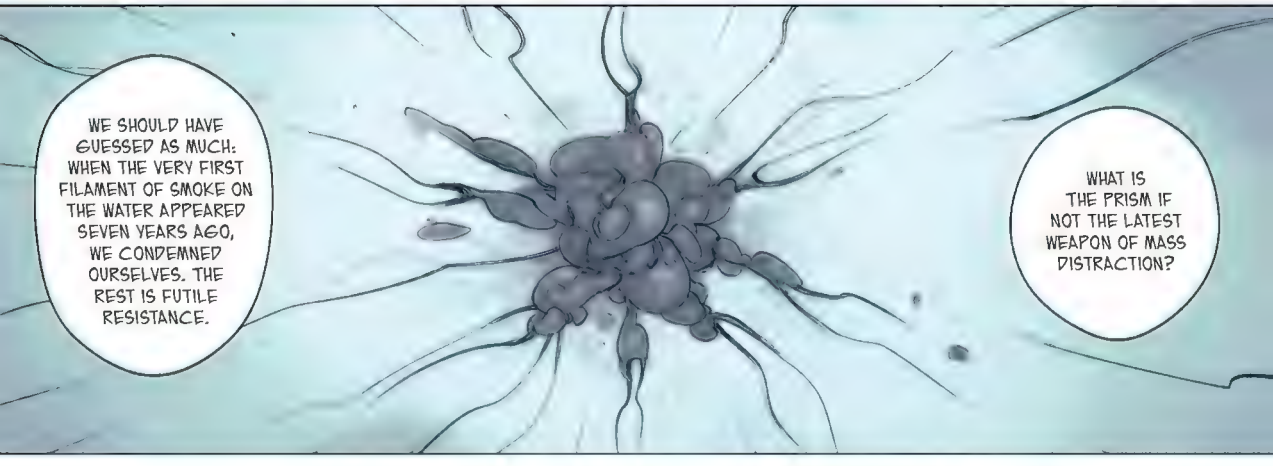
RUBBISH!


IT'S JUST UTTER MADNESS! ALL PART OF THE GREAT SCAM THAT'S BEEN PLAYED ON US FOR THE PAST TWENTY YEARS!
IT'S YET ANOTHER STUNT BY PLEXI, THE MOST POWERFUL MULTINATIONAL IN THE WORLD.

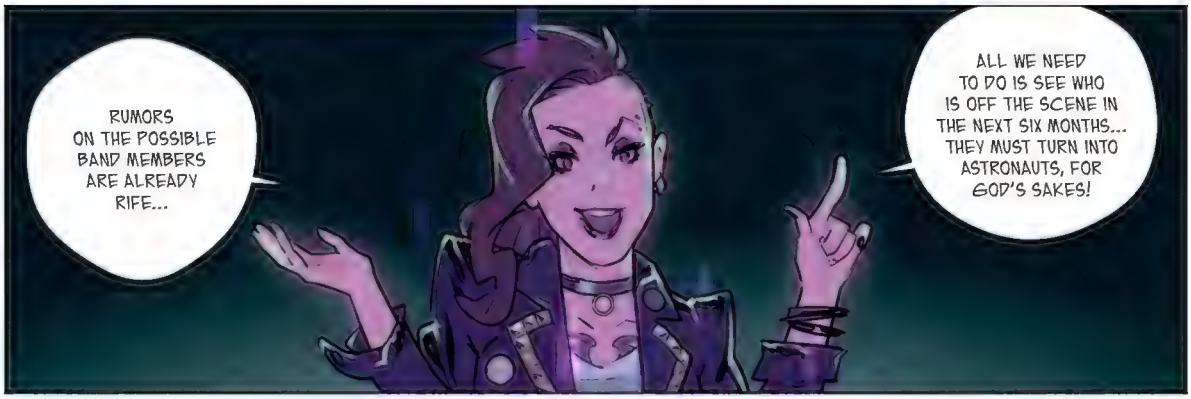

THEIR ENTIRE "CLEANSING" PROGRAM IS A BOTTOMLESS PIT OF PUBLIC MONEY GOING TO PRIVATE FIRMS.
A NUMBER OF PLANTS HAVE BEEN ABANDONED FOR LACK OF FUNDING. THE GLOBAL SITUATION LEANS TOWARDS INDIFFERENCE.

BUT WE NEED TO PRESERVE OUR PLANET. HUMANITY HAS SEEN A LOT OF PROGRESS FROM THE START OF THE HARMONIC--

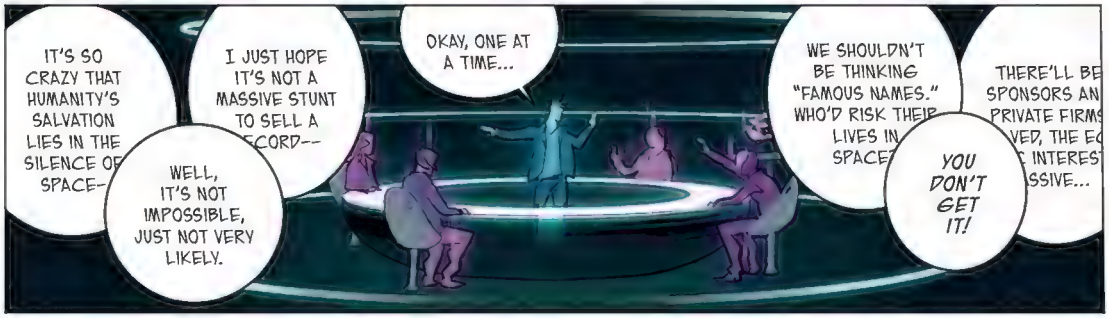
THE HARMONIC ERA IS OVER!


WE SHOULD HAVE GUESSED AS MUCH: WHEN THE VERY FIRST FILAMENT OF SMOKE ON THE WATER APPEARED SEVEN YEARS AGO, WE CONDEMNED OURSELVES. THE REST IS FUTILE RESISTANCE.
WHAT IS THE PRISM IF NOT THE LATEST WEAPON OF MASS DISTRACTION?

TSK! HEA-VY!
WE SHOULD BE TALKING ABOUT MUSIC AND WHAT'S SURE TO BECOME THE GREATEST EVENT IN THE HISTORY OF ROCK!


RUMORS ON THE POSSIBLE BAND MEMBERS ARE ALREADY RIFE...
ALL WE NEED TO DO IS SEE WHO IS OFF THE SCENE IN THE NEXT SIX MONTHS... THEY MUST TURN INTO ASTRONAUTS, FOR GOD'S SAKES!

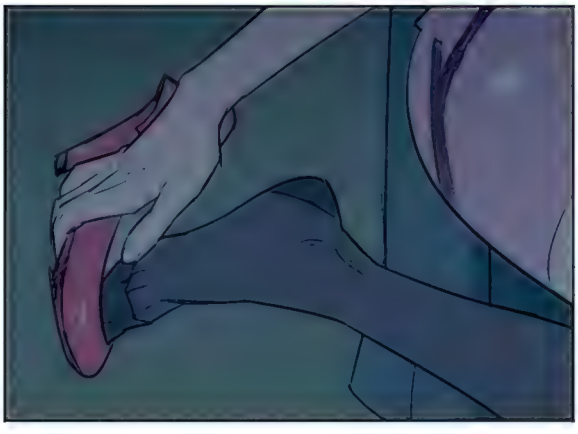
IT'S ALL WELL AND GOOD, BUT WE DON'T KNOW THE DETAILS OF THE MISSION YET.
I'M SURE WE'LL HAVE MORE INFO SOON.
THE SCIENTIFIC COMMUNITY CAN BUT WATCH WITH INTEREST.
NO WAY!
WE MUST SAY NO TO THIS BLATANT WASTE OF RESOUR-CES!

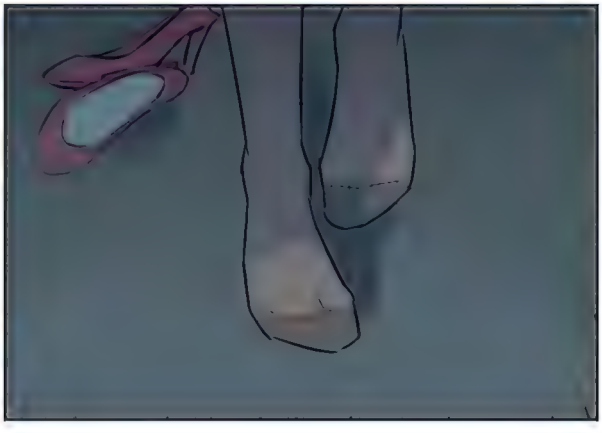

IT'S SO CRAZY THAT HUMANITY'S SALVATION LIES IN THE SILENCE OF SPACE--
I JUST HOPE IT'S NOT A MASSIVE STUNT TO SELL A RECORD--
OKAY, ONE AT A TIME...
WELL, IT'S NOT IMPOSSIBLE, JUST NOT VERY LIKELY.
WE SHOULDN'T BE THINKING "FAMOUS NAMES." WHO'D RISK THEIR LIVES IN SPACE
YOU DON'T GET IT!
THERE'LL BE SPONSORS AN PRIVATE FIRMS VED, THE EC INTERES SSIVE...

ACCORDING ATEST THEOR METRIC PHYS MANS COULD ALLY ENTER IN RESONANCE WITH--
ARGH, I'D NEVER GO! EVEN SUB-ORBITAL FLIGHTS SCARE ME!
READY NDS PLAY ON THE MOON OR AT LOW TERRESTRIAL ORBIT BUT--
PLEASE, ONE AT A TIME! OTHERWISE WE WON'T--
LET ME FINISH!
THE MISSION Y IS PRIVATELY ED, WILL THAT IC BE FREELY ND COMPLETELY ACCESSIBLE, I WONDER?
WELL, THE ROCK CE AGENCY ITSELF IS CONTROLLED EXI...
SHIFT AWAY FR COMI CO

ARGH, I'D NEVER GO! EVEN SUB-ORBITAL FLIGHTS SCARE ME!
PLEASE, ONE AT A TIME! OTHERWISE WE WON'T--
LET ME FINISH!
WELL, THE ROCK
ITSELF IS
THE MISSION
PRIVATELY
WILL THAT
BE FREELY
AND COMPLETELY
ACCESSIBLE,
I WONDER?
PLEASE, ONE AT A TIME! OTHERWISE WE WON'T--
LET ME FINISH!
WELL, THE ROCK
ITSELF IS
THE MISSION
PRIVATELY
WILL THAT
BE FREELY
AND COMPLETELY
ACCESSIBLE,
I WONDER?
LET ME FINISH!
THE MISSION
ACCESSIBLE,

SILENCE
LAB
ANECHOIC CHAMBER
Gran Sasso Underground Laboratory



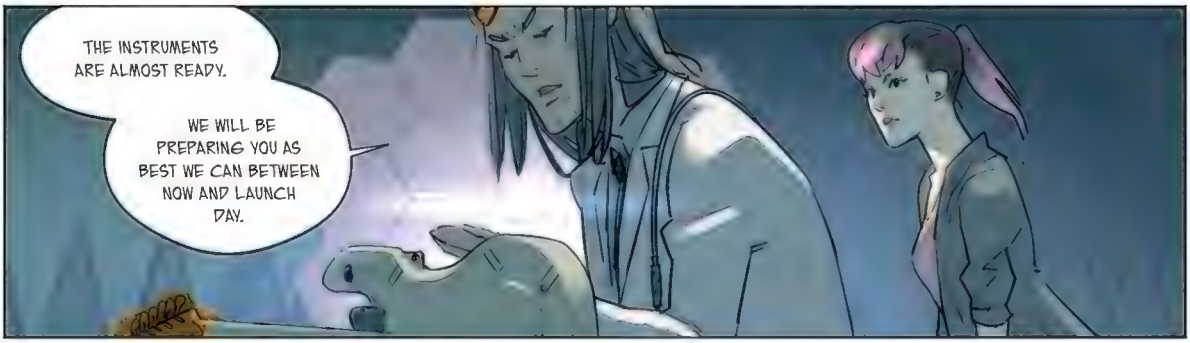


MMH... LORENA?

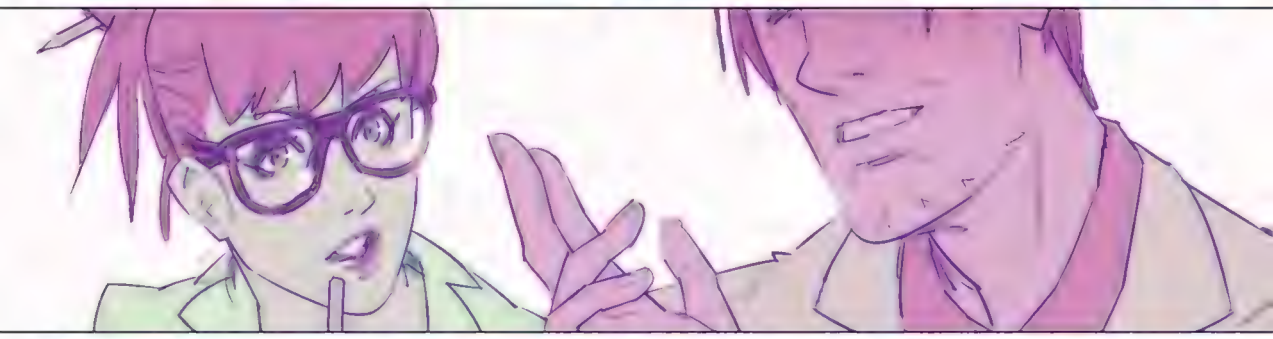
MOONLIGHT BY CHANTAL DUMAS... I CAN "HEAR" YOU EVEN IN THE QUIETEST PLACE ON EARTH.
PROFESSOR, I'VE BEEN TRYING TO CONTACT YOU FOR THE PAST TWO DAYS!

FORGIVE ME, I SUPPOSE IT'S ONE OF THE PERKS OF WORKING UNDER 1400 METERS OF ROCK.

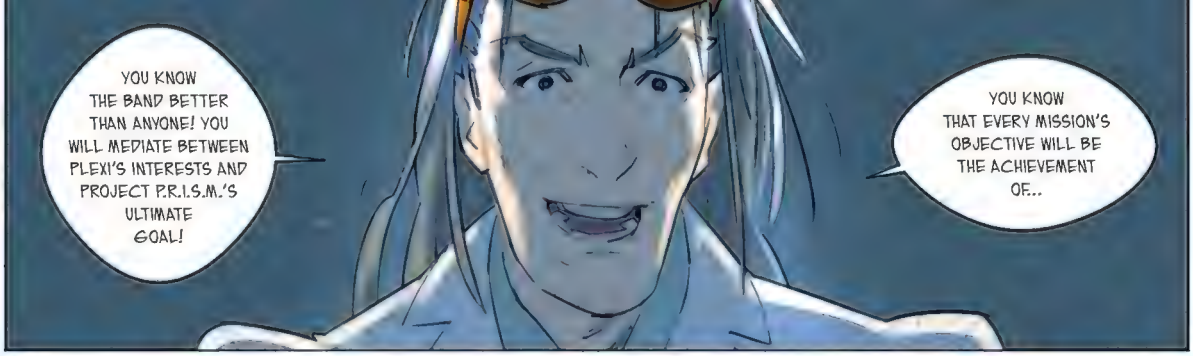
I BEG YOU, LODGE A COMPLAINT AGAINST THE RESULTS OF THE PHYSICAL!
YOU KNOW IT CAN BE REPEATED! IN DIFFERENT CONDITIONS THE OUTCOME COULD BE--
THERE'D BE NO POINT...
I'M SICK.
DON'T WORRY, THOUGH. I'M TAKING CARE OF MYSELF. IT'S JUST NOT SOMETHING YOU'D TAKE ON A SPACE TRIP.
WHY DID YOU KEEP IT FROM ME?
I TOLD YOU NOT TO WORRY. IT'S ALL UNDER CONTROL...WE HAVE BIGGER CONCERNS!
BUT...


THE INSTRUMENTS ARE ALMOST READY.
WE WILL BE PREPARING YOU AS BEST WE CAN BETWEEN NOW AND LAUNCH DAY.

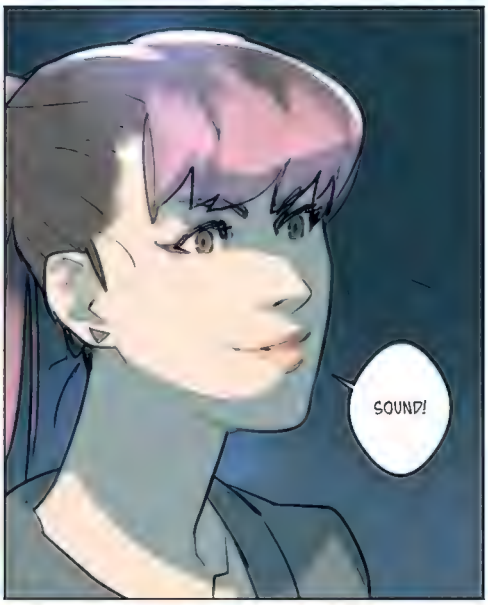
AND, OF COURSE...
...YOU CAN RELY ON MY COMPLETE AND UTTER SUPPORT FROM EARTH.



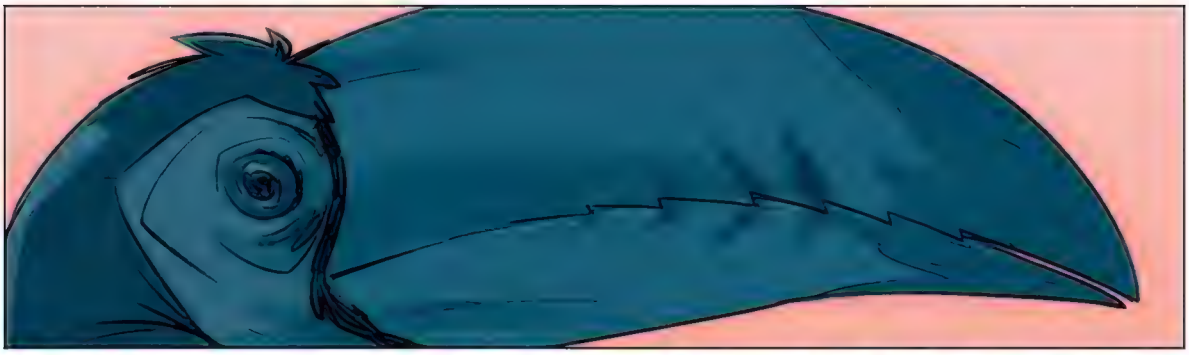
PROFESSOR, ONCE WE'RE BILLIONS OF MILES AWAY WITH A TWO-HOUR DELAY FOR AN ANSWER...
...I WILL BE ON MY OWN.
LORENA...
YOU HAVE THE KNOWLEDGE AND COOL HEAD TO LEAD THIS MISSION!
I AM RELYING ON YOU TO COMPLETE ALL OF OUR WORK. I CANNOT GO ANY FURTHER...
YOU ALONE CAN DO IT!

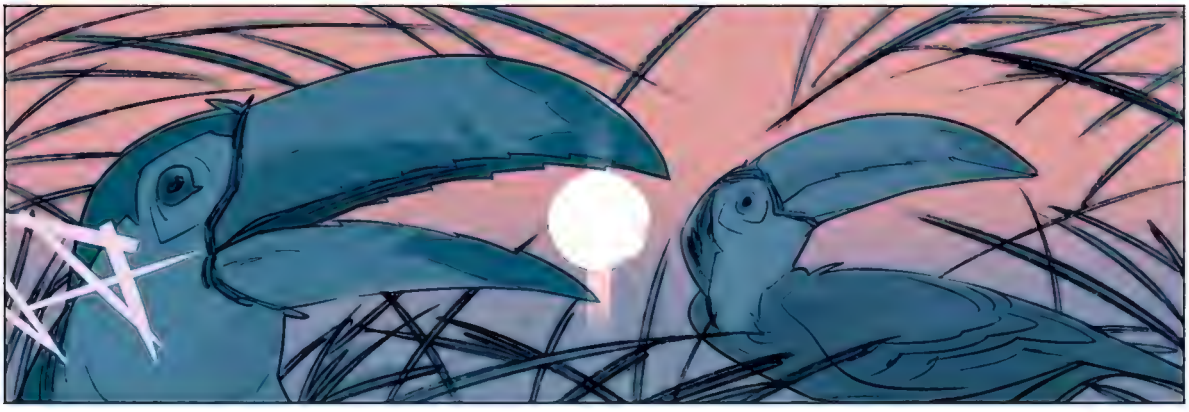

YOU KNOW THE BAND BETTER THAN ANYONE! YOU WILL MEDIATE BETWEEN PLEXI'S INTERESTS AND PROJECT P.R.I.S.M.'S ULTIMATE GOAL!
YOU KNOW THAT EVERY MISSION'S OBJECTIVE WILL BE THE ACHIEVEMENT OF...

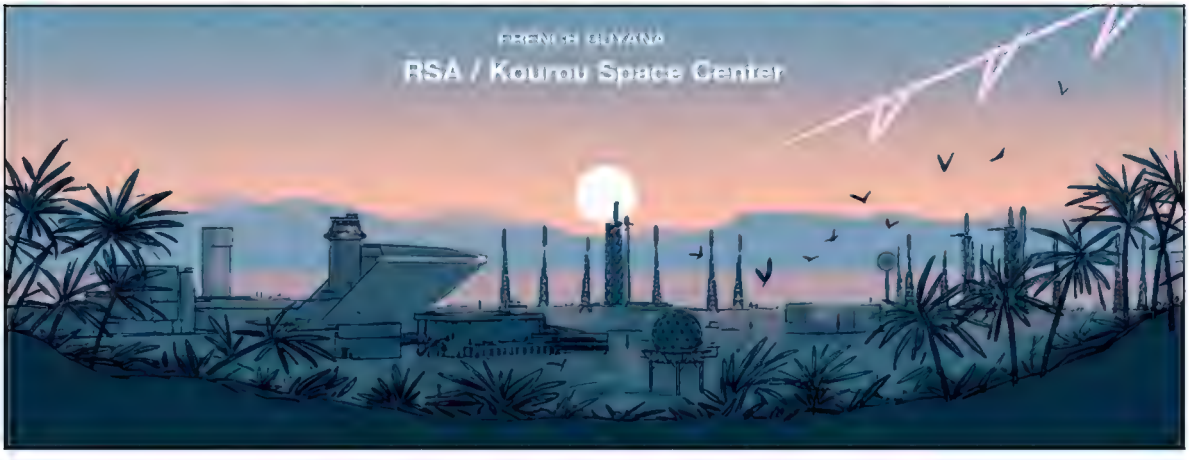
...SOUND!


SOUND!

YES... SOUND!






FRENCH GUYANA
RSA / Kourou Space Center

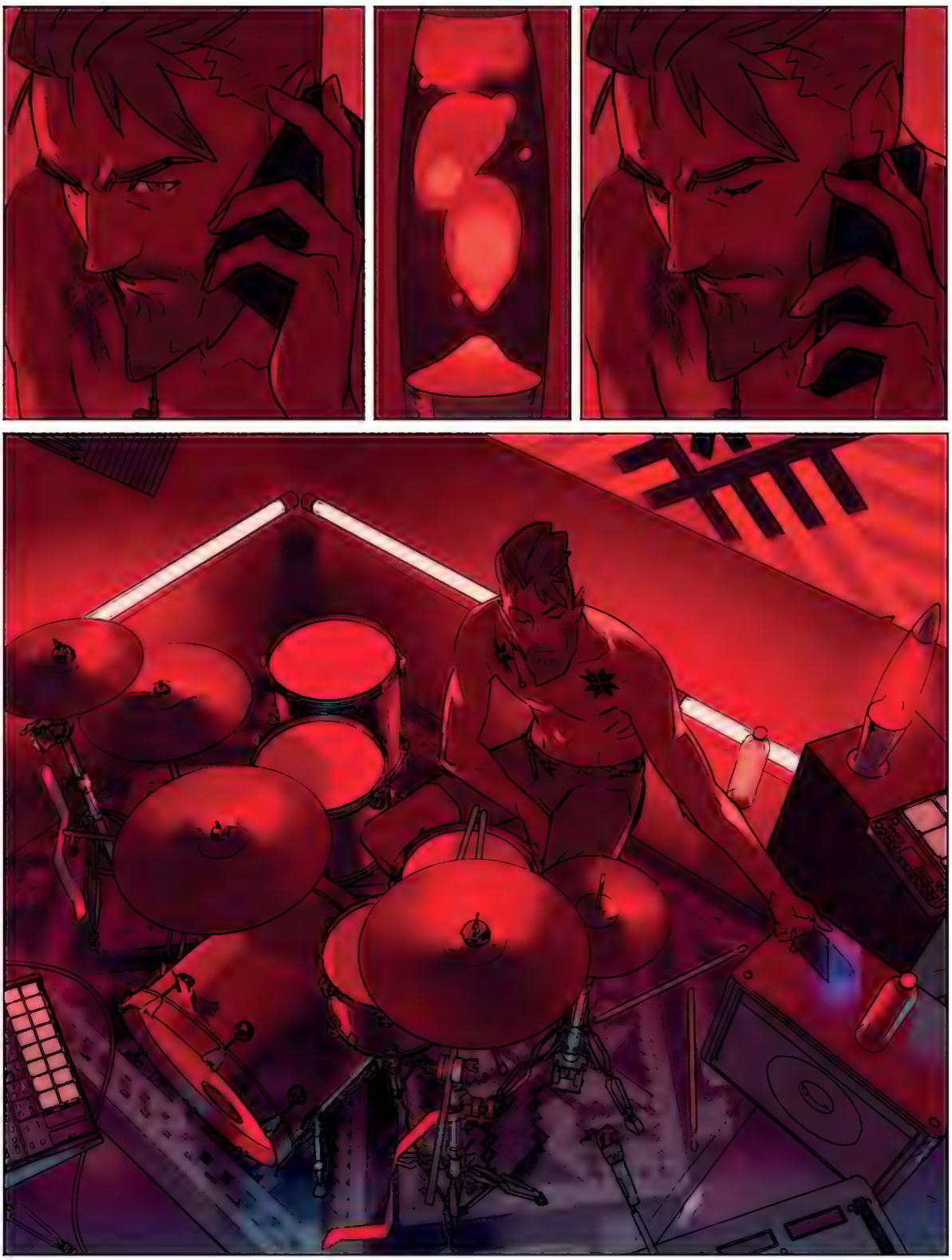
RSA

RSA
Briefing
Room
17:50

-4 Days to Launch

Dorian Lavochkin लं

Brooklyn / New York NY
USA

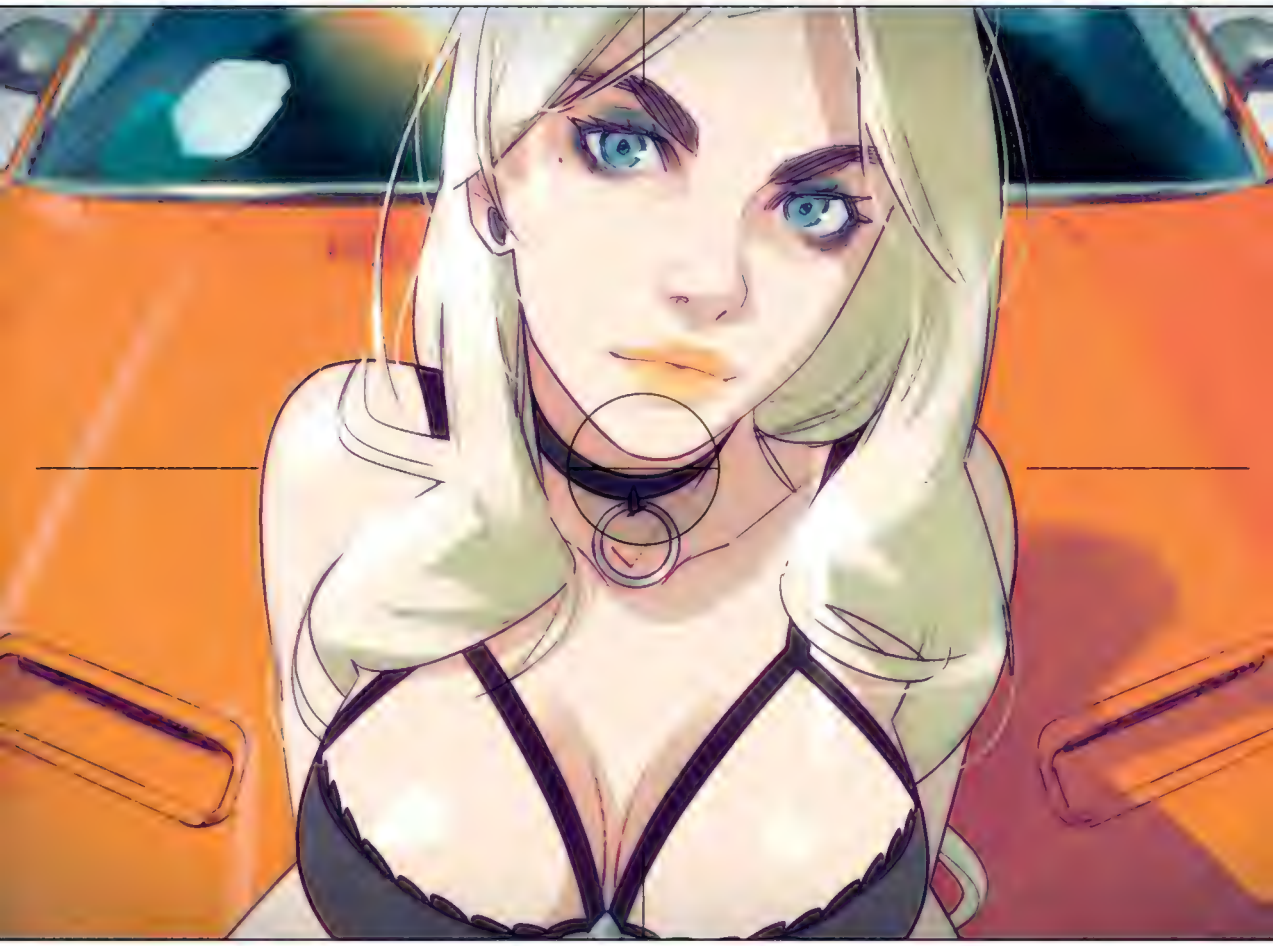


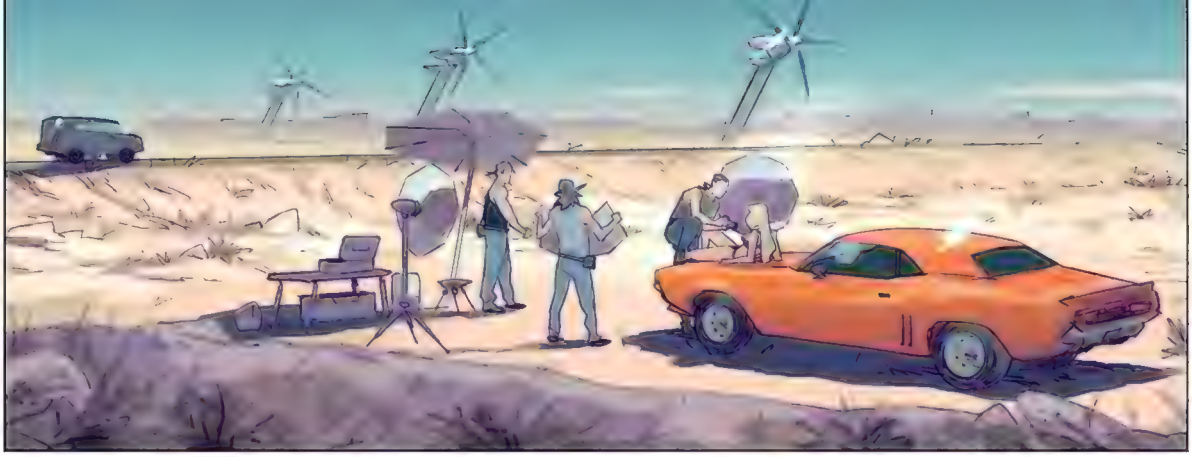
BROTHER?
MR. LAVOCHKIN? I'M CALLING FROM PLEXI US.
FOCK!
WE JUST SENT A CAR TO COLLECT YOU. A PRIVATE FLIGHT'S AWAITING...
YES, GIVE ME FIFTEEN MINUTES AND I'LL BE WITH YOU, THANKS.

RSA
Briefing
Room
17:58

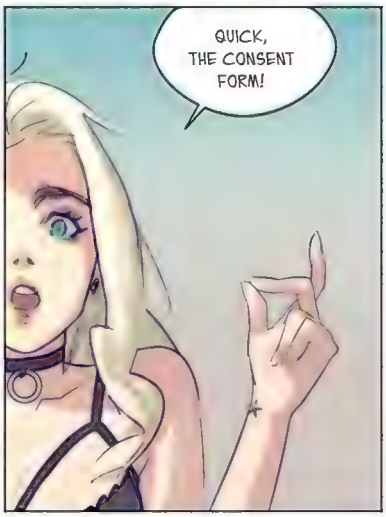
Alice Royce Griffon [3]

San Juan County, UT
USA





RIGHT, GET OFF. WE'VE FINISHED HERE!


QUICK, THE CONSENT FORM!

HERE. THANKS, EVERY-ONE!

YOU CHOOSE, ROBERT. I TRUST YOU.
BYE!
BUT...

LOOKS LIKE WE FINALLY FOUND MISS GRIFFON.
I'M SORRY FOR DRAGGING YOU ALL THIS WAY, BUT YOU UNDER-STAND...
IF I DIED IN OUTER SPACE...
...I'D LIKE FOR MY FANS TO MOURN OVER THESE PHOTOS.
FUCKING EROS AND THANATOS!

RSA
Briefing
Room
18:04

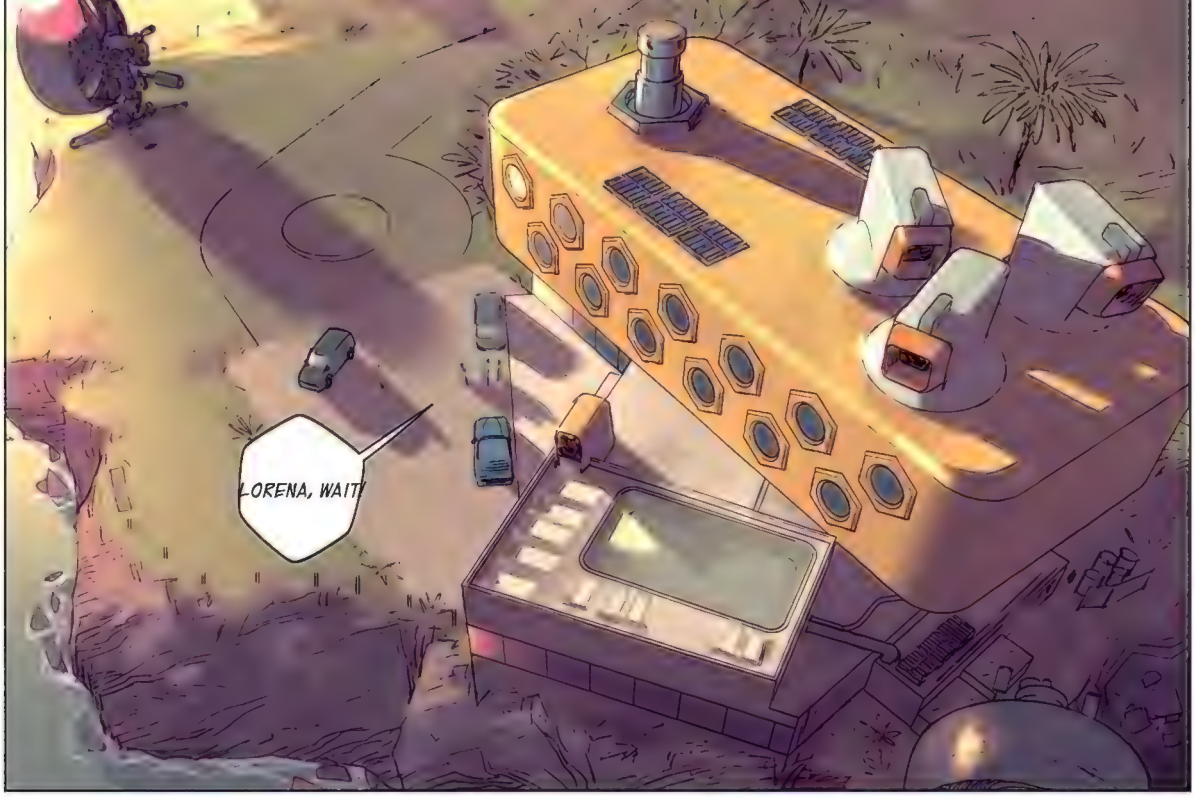
Paul Duncan
THE SUBMARINE MOTE
WAIT HERE. I'LL BE A FEW MINUTES.
406

406
DUNCAN, ARE YOU IN HERE?
406
HEY, THERE'S ANOTHER ONE, PAUL!
OH, IT'S HER... LET HER IN!

GIRLS, GIVE A WARM WELCOME TO LORENA LALUNE, MY NEW PRODUCER...
SINCE SHE'S OF A RATHER BRILLIANT MIND, SHE MANAGED TO FIND ME HERE.
Read this

ACTUALLY, HOW DID YOU DO IT?

A SEEMINGLY RUN-DOWN HOTEL WITH ALL THE LATEST TRIMMINGS AND FADS FOR THE STARS...
WHEN I WAS TOLD THAT THEY COULDN'T FIND YOU FOR DAYS, I STARTED ASKING THE RIGHT PEOPLE.
I'M SURE YOU UNDERSTAND JUST HOW VITAL THIS SHORT BREAK IS BEFORE DEPARTURE...
NAAH...
YOU'RE ALL TOO PREDICTABLE, PAUL. I EXPECT BETTER FROM YOU.
WHY DON'T YOU JOIN THE PARTY INSTEAD? I BET YOU'VE BEEN WORKING ALL HOURS FOR MONTHS!
MPFH...
I'LL CALL ANOTHER CAR FOR YOUR FRIENDS. GET YOUR SHIT TOGETHER. I'LL WAIT DOWNSTAIRS.


LORENA, WAIT!

THE GIRLS CAN GO IN THE PLEXI CAR...

WE'LL TAKE MINE!

ALRIGHT, BUT I'LL DRIVE.
WHAT...? WOW! THIS IS A VINTAGE CAR. I DUNNO IF--

YOU WERE DRINKING AND FUCK KNOWS WHAT ELSE UNTIL FIVE MINUTES AGO...
PLEASE, HAND ME THE KEYS.
WHAAAAT?! I'M PERFECTLY CAPABLE OF DRIVING. LET'S GO!
PAUL!
YOU'LL SOON BE REQUIRED TO FOLLOW INSTRUCTIONS TO THE LETTER. YOUR SURVIVAL UP THERE WILL DEPEND ON IT.
KEYS. NOW.
MPH, FINE.

RIGHT, SO IT'S JUST A VERY POWERFUL AND JITTERY COMBUSTION ENGINE...
BRACE YOURSELF, THEN.
WHA--?
WOOOOOOHHH!!!

OK, SO YOU CAN DRIVE!!

ALRIGHT, ALRIGHT, ENOUGH!

URGH!! STOP, I'M ABOUT TO--

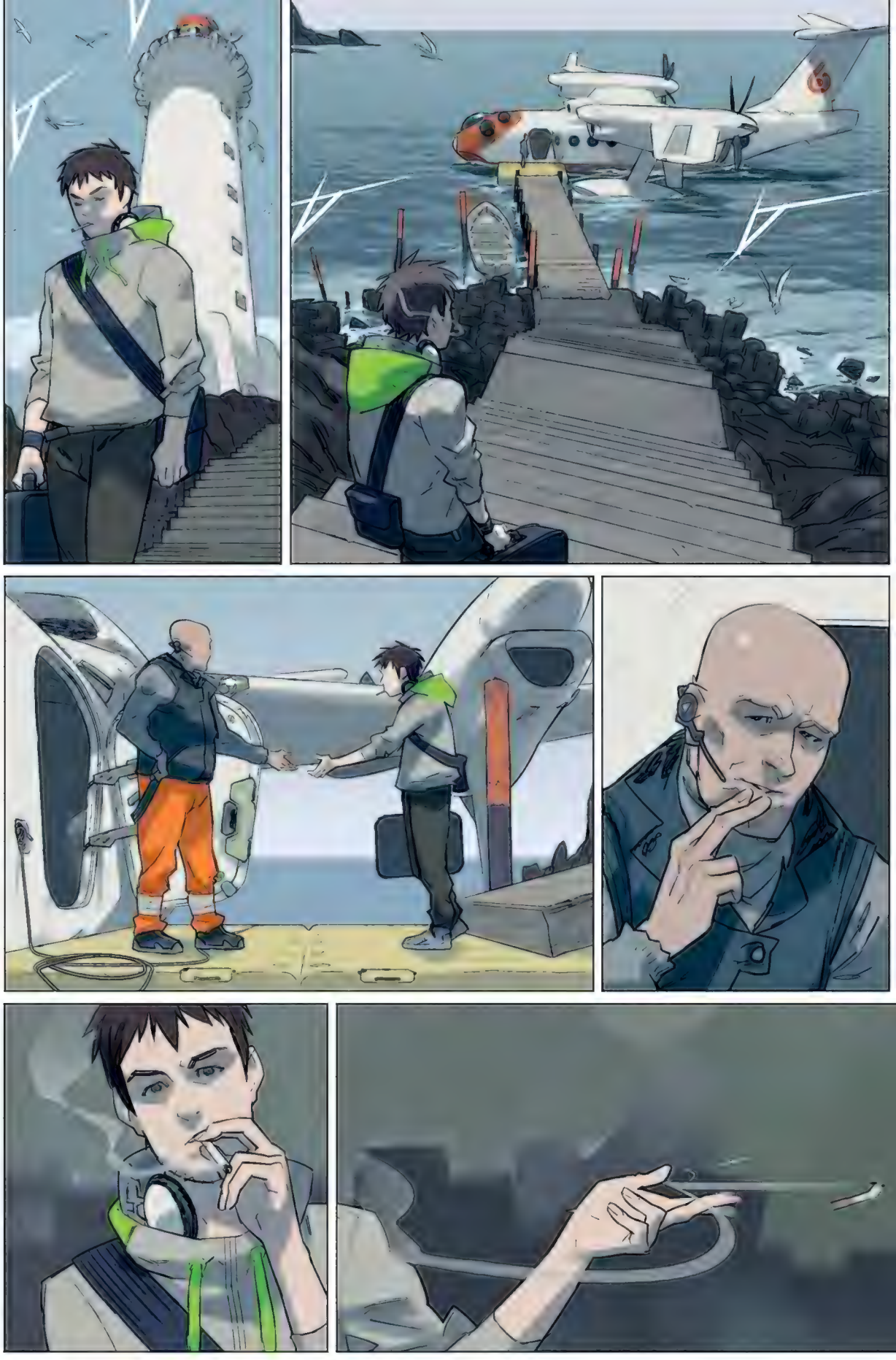
YOU WERE SAYING?!

FUCKING STOP, LORENA!

MPFH!
LOOK AT YOU, A TRAINED ASTRONAUT WITH A 7G RESISTANCE...
NH ...
WOULD YOU RATHER BE REMEMBERED AS ONE OF THE FIRST REAL COSMUSI-CIANS...
...OR AN ASSHOLE SWIMMING IN VOMIT?
MBHL ...
IT'S ENTIRELY UP TO YOU, PAUL.

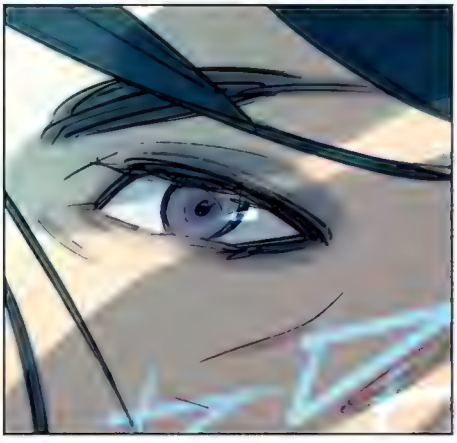
RSA
Briefing
Room
18:12

-5 Days to Launch
Björn Æsisson यं
Grindavik / Iceland
SIPHONOPHORA
APRIL 7
HARBOUR AREA
GRINDAVIK

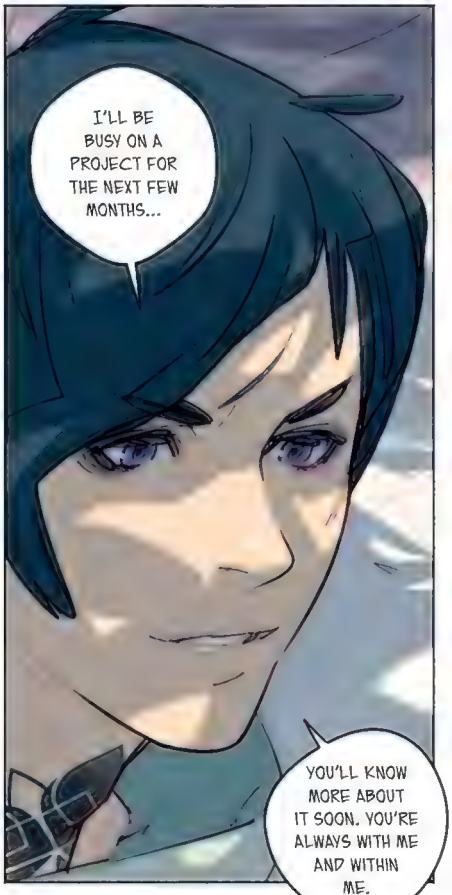


RSA
Briefing
Room
18:16

-4 Days to Launch
Yu Murakami
oshima / Japan



MY FRIENDS, TIME'S UP FOR TODAY'S MEDITATION NEWS-SHARING.
I'M AFRAID IT'LL BE A WHILE BEFORE OUR NEXT SESSION.


I'LL BE BUSY ON A PROJECT FOR THE NEXT FEW MONTHS...
YOU'LL KNOW MORE ABOUT IT SOON. YOU'RE ALWAYS WITH ME AND WITHIN ME.

Ruach707
We'll miss you, Yu!
(^3^)-☆
DoraNine:
How long for? :0
///J1///:
(T__T)////<3
Salmonella22:
See you soon!
GodinHisHeaven:
How will I cope without my hour of bliss? T__T
eSpresso_RACER:
A new project? Waaah!
(*´∀`)♪
Edmond_Dantès:
Is it a new record?
SupermassiveBlackHole:
An important project? Cool!
Bofore:
The new record will be a Best of...
OneStepinside:
You're gorgeeoouus!!!<3
Ginny_Ninja_Princess:
Maybe working on new songs :D
TheWorldisAVampire:
We need YUUUUUUU!!! <3
MauryNeckless:
Chill! He said he'd let us know! >:(
Signor_Gatti:
Suspend our meditations...really?! :0
Dendrobium:
I have an idea...
RX93Nu_Rastrell:
Whatever the project, we're right beside you, YU!
Loputyn:
You have my energy!
jintarapran:
<3<3<3
>>YU<<iTfanclub:
What if it were the PRISM?!
ShikoShiko36:
I heard the rumours, too. Why them?!
FockeWulf:
What, our YU in space?! Naaaah.
FedericaDiNardo:
WE'D FOLLOW YOU ANYWHERE!
delo_DDMX:
Whaaaaat? You don't mean that
DawfulBerry:
Guys, relax, we're just guessing!
MechanicalDoves:
It's the PRISM...I can feel it!

RSA
Briefing
Room
18:25

WHAT'S WITH ALL THIS DARK-NESS?
LIGHT!
TOGETHER, AT LONG LAST!
THE FIVE MOST IMPORTANT MUSI-CIANS ON THE PLANET...

PERHAPS YOU EXPECTED TO BE GREETED BY PROFESSOR LALUNE?
I'M BOB, YOUR PRODUCER!
WOW! BOB MELLON!
SHOULDN'T LORENA BE OUR PRODUCER?
WELL...
THE PROFESSOR AND I WILL WORK TOGETHER IN A RATHER COMPLEMENTARY WAY.
SHE WILL BE MORE LIKE A SUPER-SOUND ENGINEER...
...WHEREAS I'LL MAKE SURE THAT THOSE VERY PRECIOUS SOUNDS REFLECT WHAT YOU ARE.

BOB!
ON BEHALF OF THE ENTIRE BAND, MAY I SAY JUST HOW HONORED WE ARE TO BE WORKING WITH YOU.

THEY GAVE US ONE OF THE WORLD'S TOP PRODUCERS, WHICH SOMEONE HERE HASN'T QUITE REALIZED...

SORRY! LET ME PUT MY HAPPY FACE ON. WAAAAAH!

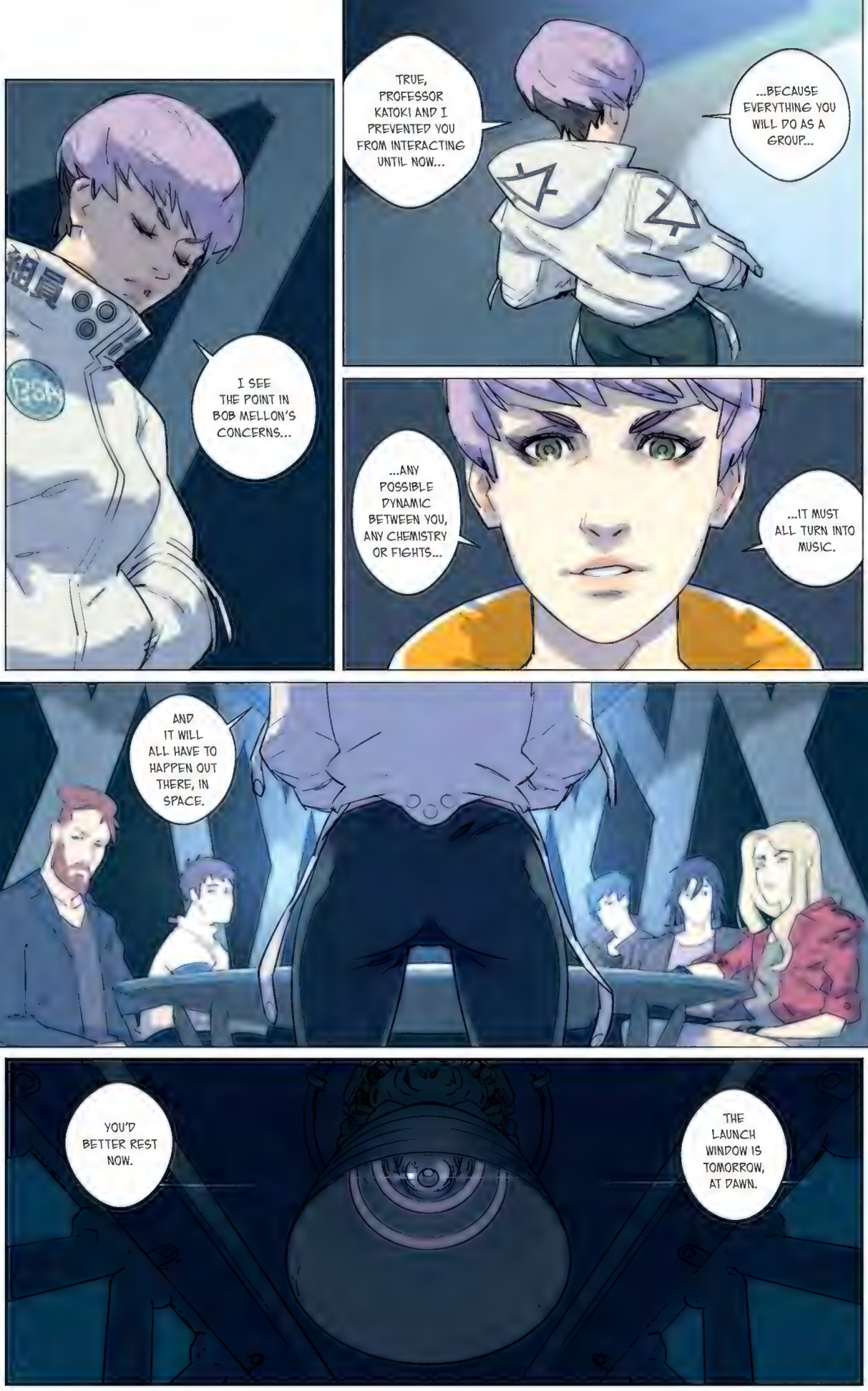
TSK!
THANK YOU, YU, BUT THIS IS OUR VERY FIRST PROBLEM.

YOU...
...ARE NOT...
...A BAND.

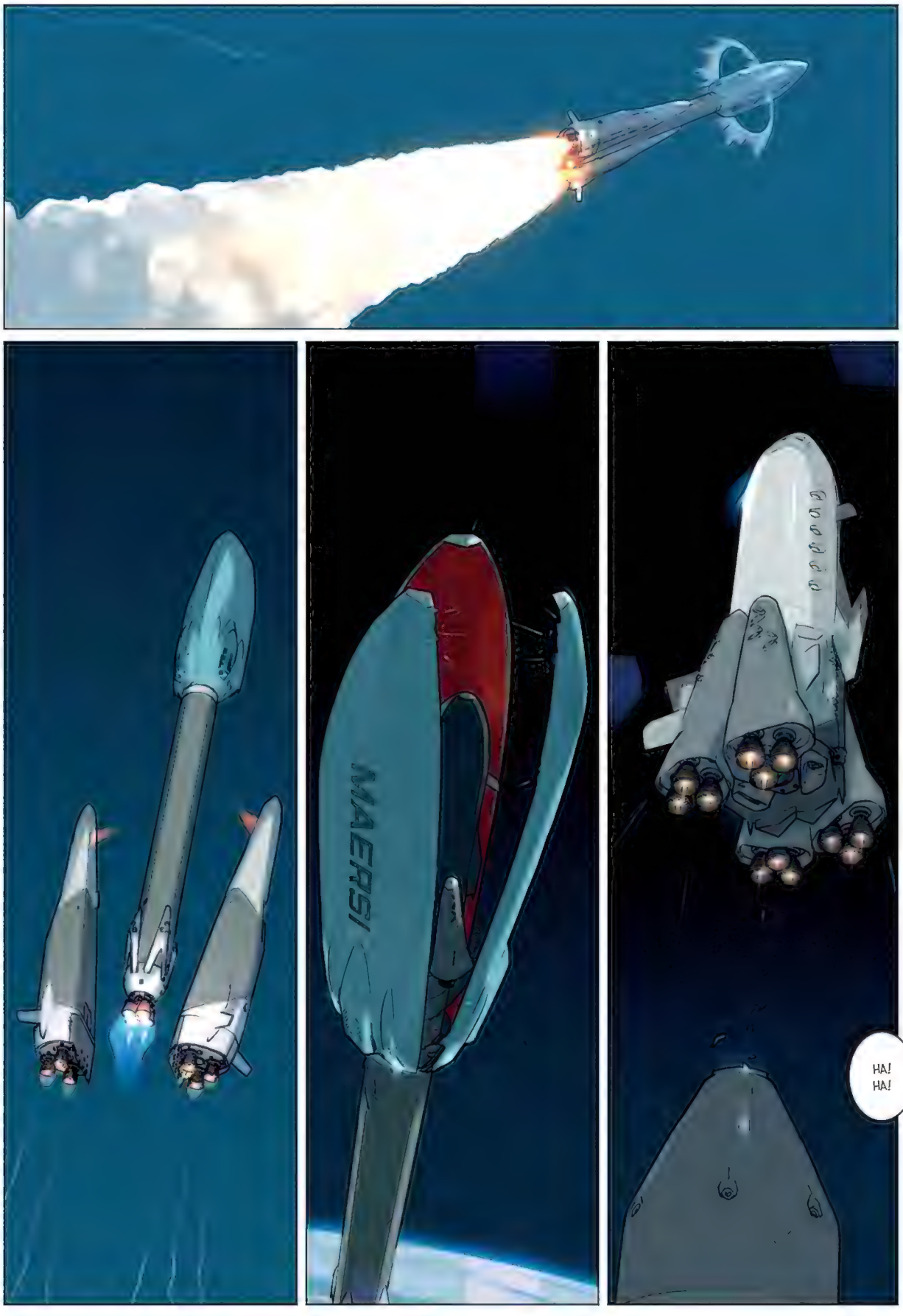
LOOK AT YOURSELVES.
FIVE TALENTED MUSICIANS, EACH WITH AN AMAZING CAREER, WHO HAVE NEVER PLAYED TOGETHER...

FURTHERMORE, PLEXI TRAINED YOU SEPARATELY, FORBIDDING ANY CONTACT WITH ONE ANOTHER BEFORE LAUNCH DAY.
YOU'RE A GROUP FORMED THROUGH ALGO-RITHMS AND FORMULAS...
STILL MOANING ABOUT IT, BOB?

GOOD EVENING, KIDS. LOVELY TO SEE YOU ALL TOGETHER, AT LAST!
HEY, LORENA!
WOW, LOOK AT YOUR HAIR! LOVE IT!
RIGHT, I...
I'LL JUST GO FOR MY LAST SMOKE ON THIS PLANET.
ALREADY SHOWING THEM WHAT'S WHAT, EH?
MPH. SEE YA.
乗組員

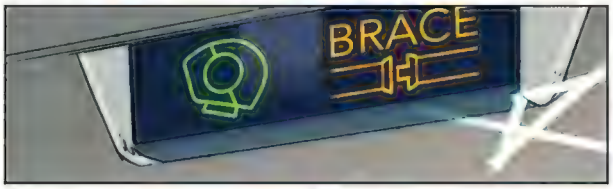

TRUE, PROFESSOR KATOKI AND I PREVENTED YOU FROM INTERACTING UNTIL NOW...
...BECAUSE EVERYTHING YOU WILL DO AS A GROUP...
I SEE THE POINT IN BOB MELLON'S CONCERNS...
...ANY POSSIBLE DYNAMIC BETWEEN YOU, ANY CHEMISTRY OR FIGHTS...
...IT MUST ALL TURN INTO MUSIC.
AND IT WILL ALL HAVE TO HAPPEN OUT THERE, IN SPACE.
YOU'D BETTER REST NOW.
THE LAUNCH WINDOW IS TOMORROW, AT DAWN.

10...
...9...
...8...
...7...
...6...
...5...
...4...
...3...
...2...
...1...


MAERSK
HA!
HA!

HERE WE ARE, IN AN ENORMOUS CARGO HOLD. NOT WHAT YOU EXPECTED, RIGHT?

IS THIS A LAME ATTEMPT AT MOTIVATIONAL REVERSE PSYCHO-LOGY?
NOPE, I'M A PROPER ASSHOLE.

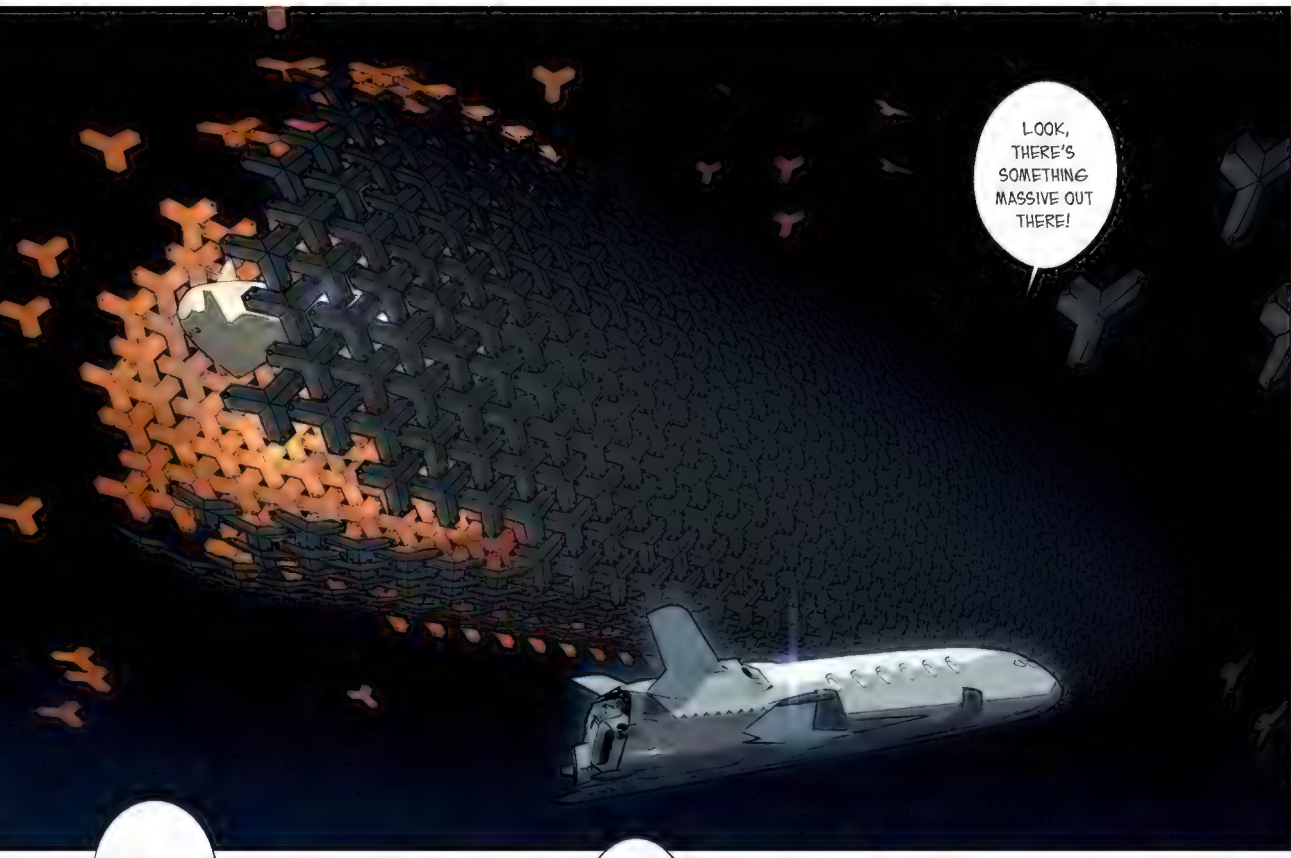

BRACE

YOU MAY REMOVE YOUR HELMETS NOW.

AH, HOW I MISSED THAT LIGHT FEELING OF WEIGHT-LESSNESS!

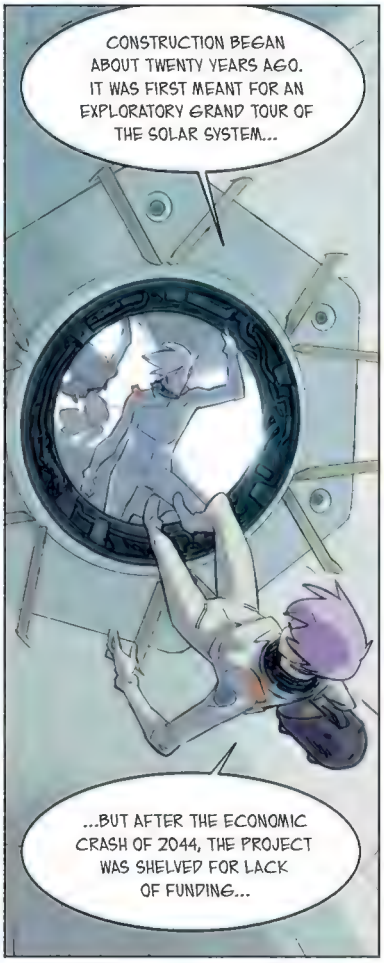
WOOH!

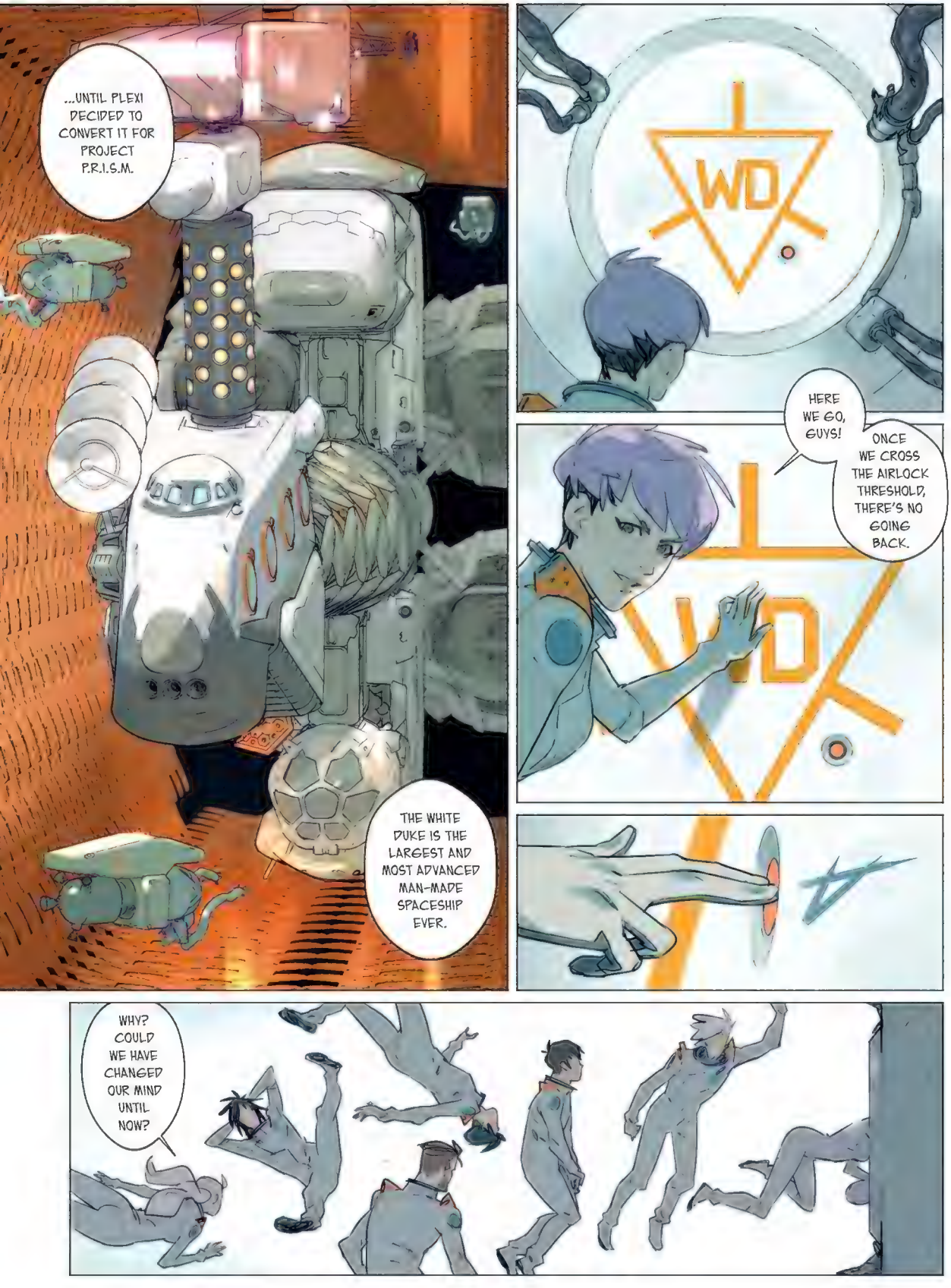
EVERYTHING OK BACK THERE?
ER, YES!
IT'S JUST THAT...
...IT'S MY FIRST TIME IN SPACE. IT'S ALWAYS BEEN MY DREAM.
HUH?!


LOOK, THERE'S SOMETHING MASSIVE OUT THERE!

THAT'S CHRYSALIS...
...THE SHELL IN WHICH OUR SHIP WAS ASSEMBLED.

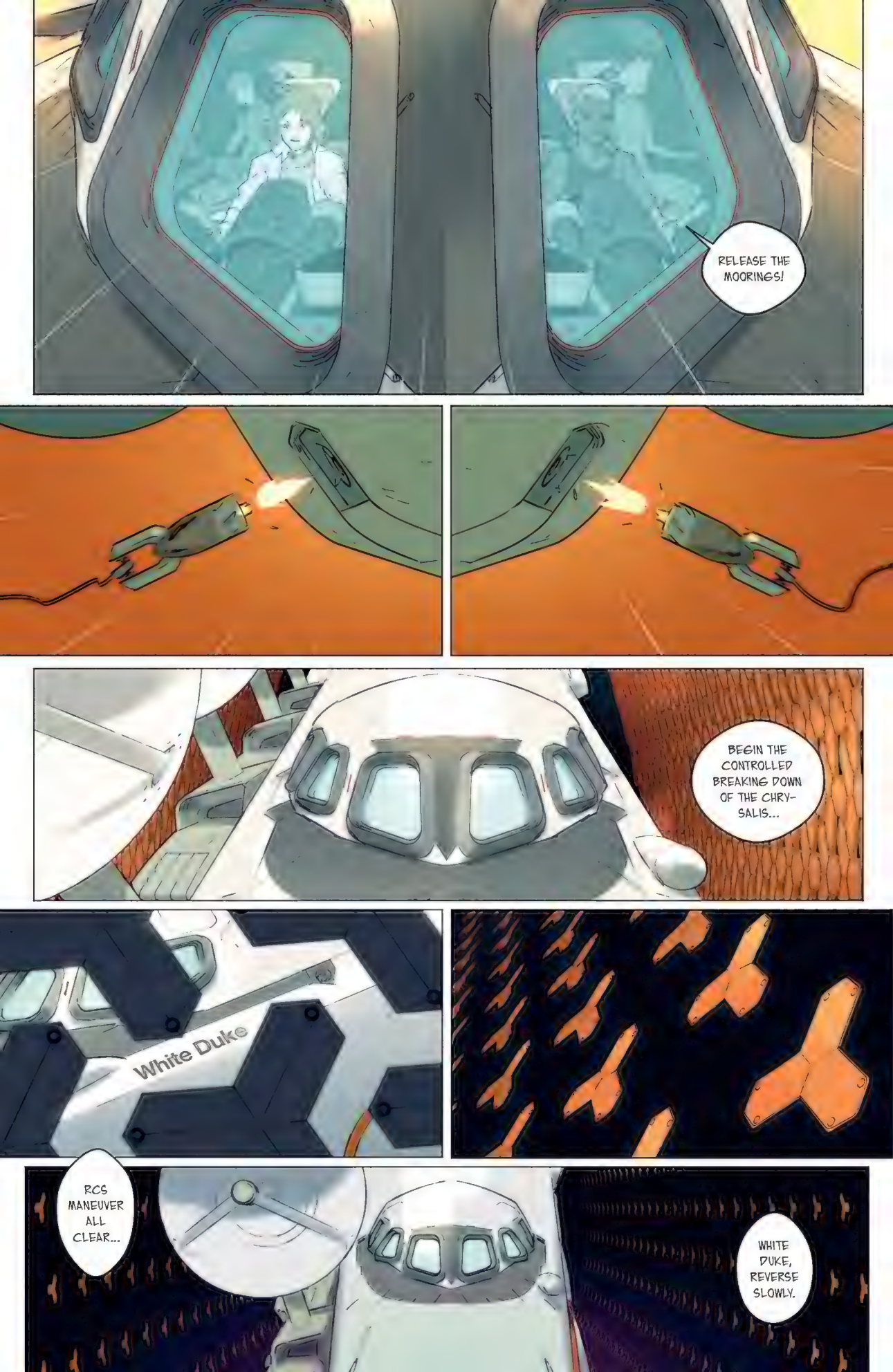
THE WHITE DUKE!

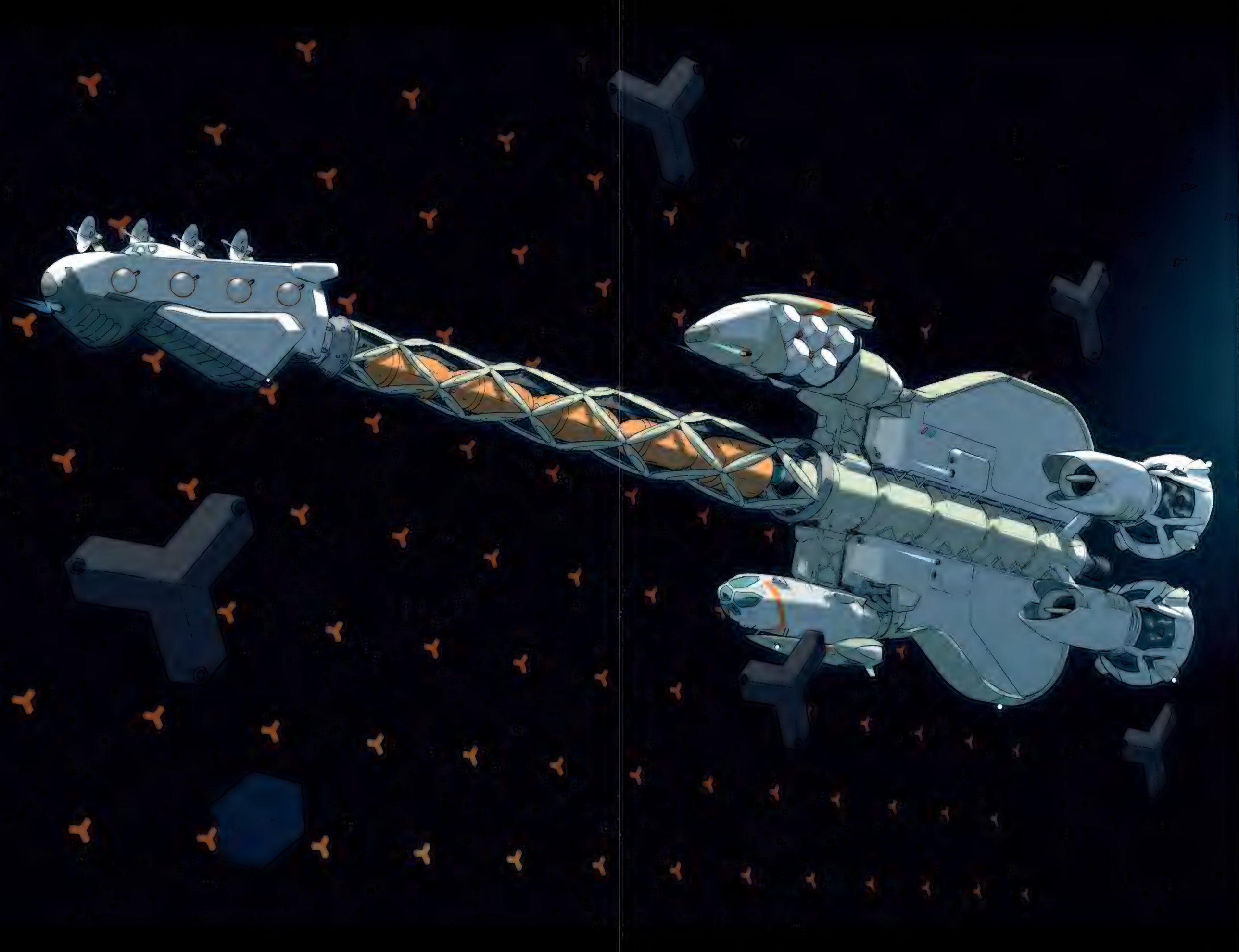

CONSTRUCTION BEGAN ABOUT TWENTY YEARS AGO. IT WAS FIRST MEANT FOR AN EXPLORATORY GRAND TOUR OF THE SOLAR SYSTEM...
...BUT AFTER THE ECONOMIC CRASH OF 2044, THE PROJECT WAS SHELVED FOR LACK OF FUNDING...


...UNTIL PLEXI DECIDED TO CONVERT IT FOR PROJECT P.R.I.S.M.
THE WHITE DUKE IS THE LARGEST AND MOST ADVANCED MAN-MADE SPACESHIP EVER.
HERE WE GO, GUYS!
ONCE WE CROSS THE AIRLOCK THRESHOLD, THERE'S NO GOING BACK.
WHY? COULD WE HAVE CHANGED OUR MIND UNTIL NOW?

AH!
AT LAST! WE'VE BEEN WAITING FOR YOU!
KIDS, MEET OUR PILOT, VERA VAUGHAN...
...AND DOCTOR JUDITH AEGIS.

I'M SORRY, THERE'S NO TIME FOR PLEASAN-TRIES.
I'D LIKE TO GET GOING DURING THE ORBIT WE ARE ABOUT TO COMPLETE.
THAT WAY, WE'LL GET TO THE MOON TEN HOURS EARLY.
RIGHT. TO YOUR SEATS, EVERY-ONE!
I DON'T BELIEVE IT! YOU ACTUALLY BROUGHT YOUR CAT INTO SPACE!
HOW LONG TO IGNITION?
BURN EXPECTED AT T-5.3 MINUTES.
JUST SIT STILL BACK THERE!
RIGHT, WE CAN DO IT!


RELEASE THE MOORINGS!
BEGIN THE CONTROLLED BREAKING DOWN OF THE CHRY-SALIS...
White Duke
RCS MANEUVER ALL CLEAR...
WHITE DUKE, REVERSE SLOWLY.



VERA!
OUR SYSTEM DOES NOT ALLOW US TO EXECUTE A BURN BEFORE 11 MINUTES BECAUSE OF THE PROXIMITY ALARM OF THE CHRYSALIS' SECTIONS...
WE'LL IGNORE IT, THEN!
CAPTAIN VAUGHAN ...
ARE WE DISREGARDING PROCEDURES FROM THE WORD GO?
GIVES ME A CHANCE TO FAMILIARIZE MYSELF WITH THIS THING'S MANEUVER-ABILITY.
I'LL SWITCH TO MANUAL.
WD
RCS | s:0,105
NODE A T-1.52 MINUTES.
NODE 1
T -1.52
WHAT, ANOTHER COUNT-DOWN?
THIS TRIP IS ONE FALSE START AFTER ANOTHER...
NO.
TRY A DIFFERENT PERSPEC-TIVE...

IT'S LIKE A GRANDIOSE RITUAL...
...AND THIS IS JUST THE DETACHMENT PHASE...
...FROM OUR PLANET...
...OUR LOVED ONES...
...OUR COMMITMENTS, OUR HABITS...
...OR EVEN OUR PROBLEMS.

WD
RCS | s:0,122
NODE 1
T -0.30
24 SECONDS TO MANEUVER NODE!
RADIAL MAGNET AT FULL BLAST.
MAGNET ON
MAGNET ON
RIGHT, WE ARE ALIGNED FOR THE TRANS-LUNAR IN-JECTION...
BISMUTH IONIZATION AT MAXIMUM EFFICIENCY...
THE COMPRESSOR PRESSURE IS PERFECT...
HALL-EFFECT THRUSTER ON STANDBY!

IGNITION IN 5...
...4...
...3...
...2...
...1!
BURN !!!

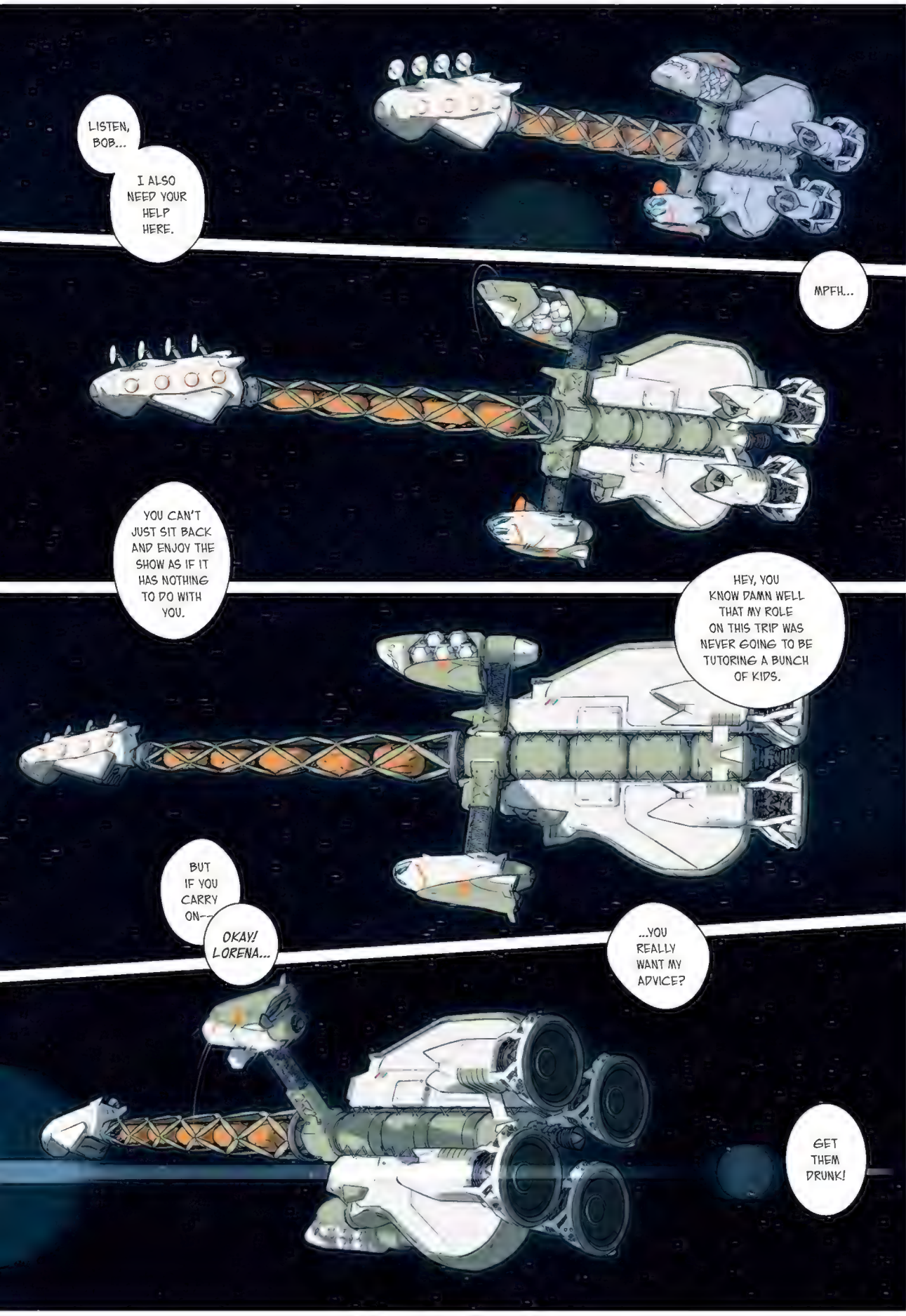
Sublunar space

WHITE DUKE / Studio module

T-46 hours to arrival into lunar orbit

WHAT IS IT NOW?
NOT WORKING... IT'S JUST NOT WORKING!!
SOMEBODY'S HAVING PROBLEMS WITH KEEPING THE BEAT!
I CAN'T FUCKING STAND YOU.
THE BASICS, REALLY.
RIGHT, LET'S BREAK IT UP FOR TODAY. WE'LL START AGAIN TOMORROW.
TOMORROW? ON WHAT PLANET, EXACTLY?
A BREAK? WITH LESS THAN TWO DAYS BEFORE SHOOTING...
I KNOW. THEY'LL NEVER MAKE IT AT THIS RATE, THOUGH.
BESIDES, I'VE HAD QUITE ENOUGH OF THIS FOR TODAY.

TSK, YOU DO KNOW I WROTE IT, DON'T YOU?
PLEXI RECORDS WANTS TO ENSURE THEY START OFF STRONG.
I KNOW THERE'S NO TIME--
HEY, UP THERE!
I'M FEELING SICK AND MY HEAD'S BEEN SPINNING SINCE WE LEFT...
MAY I HAVE A COUPLE HOURS OF GRAVITY?
PLEASE!
...
COMMAND DECK?
YES, LORENA.
ACTIVATE GRAVITY SIMULATION FOR THE NEXT EIGHT HOURS.


LISTEN, BOB...
I ALSO NEED YOUR HELP HERE.
MPFH...
YOU CAN'T JUST SIT BACK AND ENJOY THE SHOW AS IF IT HAS NOTHING TO DO WITH YOU.
HEY, YOU KNOW DAMN WELL THAT MY ROLE ON THIS TRIP WAS NEVER GOING TO BE TUTORING A BUNCH OF KIDS.
BUT IF YOU CARRY ON--
OKAY! LORENA...
...YOU REALLY WANT MY ADVICE?
GET THEM DRUNK!

WHAT?
LET THEM HAVE SOME FUN, RELAX, BLOW OFF SOME STEAM...
DO YOU REALLY NOT GET IT? WHAT DO YOU DO WHEN YOU'RE NOT CRUNCHING NUMBERS AND DATA?
BYE!
乗組員
STUDIO
乗組員
YEEEES! WE KNOW HOW TO HAVE FUN, DON'T WE, DIRAC?!
乗組員

PENTA
HELLES BOCK BEER
5,5
12

A PARTY?
SHOULDN'T THEY BE RESTING?
MMH...
CAN YOU GIVE ME A HAND, JUDITH?

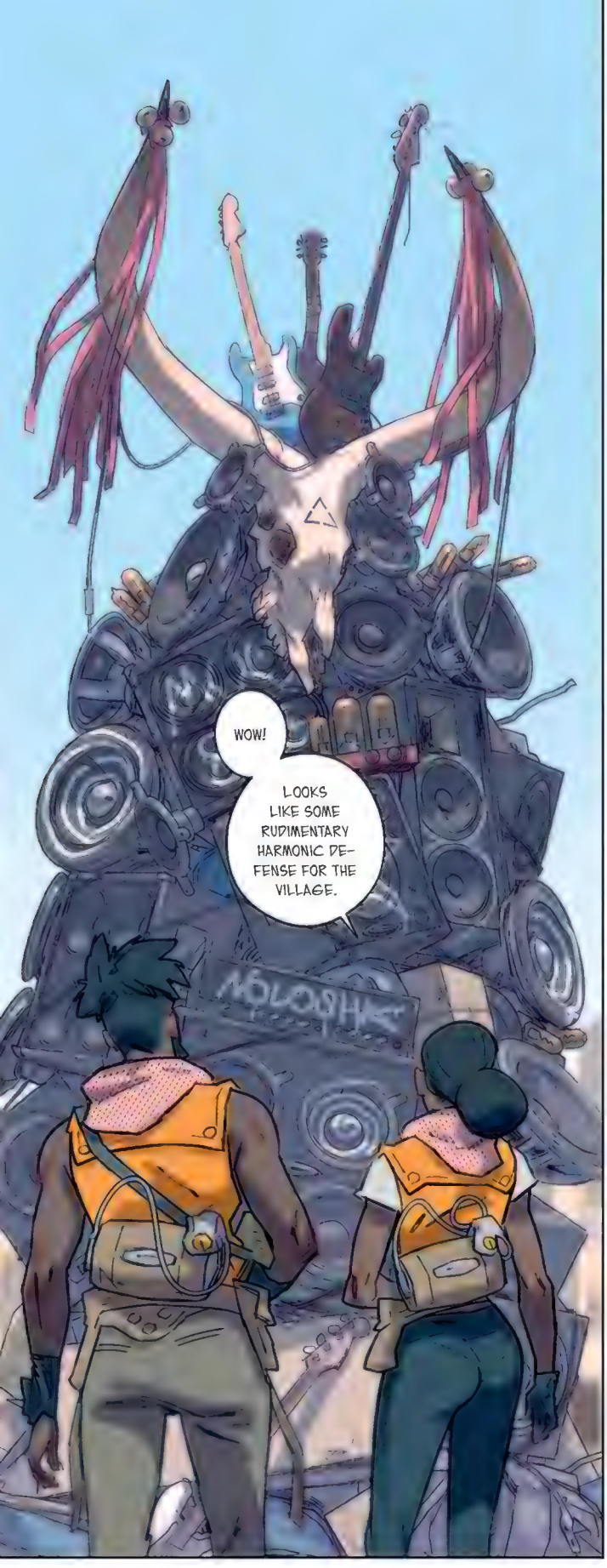
WE HAVE PLENTY OF ALCOHOL AND JUNK FOOD. OUR SPONSORS MADE SURE OF THAT.
WE COULD PARTY FOR AN ENTIRE YEAR!

...

NEED I REMIND YOU THAT YOU'RE TALKING TO THE ON-BOARD DOCTOR?

ARMONICORPS

SINCE WHEN DO WE NEED TO WALK AROUND WITH THOSE THINGS?
NEW SECURITY MEASURES.
IT'S JUST THAT...
...I NEVER IMAGINED THIS WHEN I ENLISTED WITH ARMONI-CORPS.
WELL, YOU JUST SAID "ENLISTED." YOUR WORDS, NOT MINE...
MH... THE TENSION'S RISING ALL TOO EVIDENTLY, AND THAT REALLY WORRIES ME.
HEY!
OUR VILLAGE REFERENCE SHOULD BE OVER HERE TO THE LEFT, IN THE MEDICAL CENTRE...
HEY!
W-WHAT'S THAT?


WOW!
LOOKS LIKE SOME RUDIMENTARY HARMONIC DEFENSE FOR THE VILLAGE.

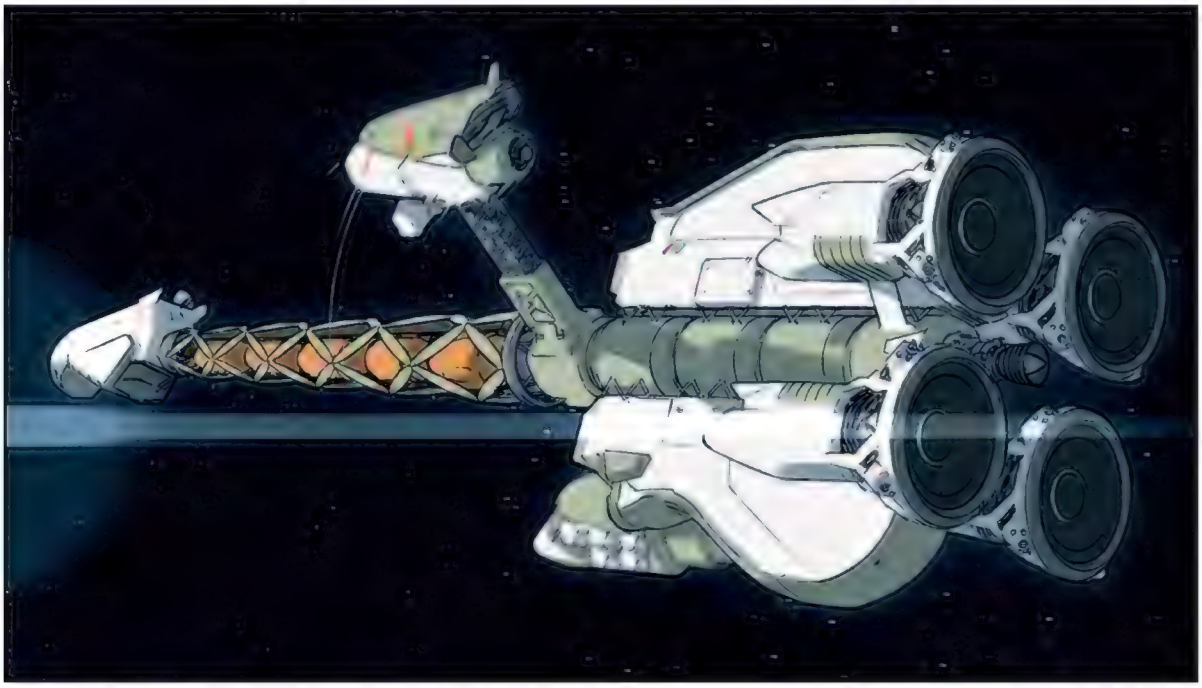
SCANNER'S IN THE YELLOW NOW...
...BUT DUE TO THE LOW HUMIDITY IN THE AIR, I HAVE LITTLE CRITICAL DATA. I MUST FIND WATER TO ANALYZE IMMEDIATELY.
SOTW
YELLOW ALERT

WE'D BETTER WEAR OUR MASKS, ENO.

THIS VILLAGE WAS OBVIOUSLY ABANDONED....

...AND WE'RE MORE THAT 200KM FROM THE COAST. WE SHOULD UPDATE THE---
ENO!

I FOUND THEM...
THEY... DIDN'T LEAVE...
THE PEOPLE...
MEDIC
CEN



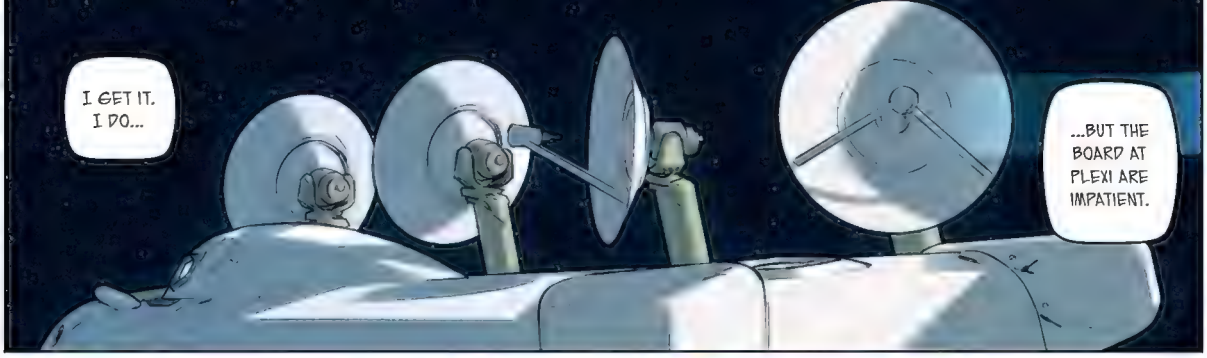
WHITE DUKE / Tour Bus module

AND SHE GOES, "WHO, IF NOT PAUL DUNCAN?"
5
HELLES BOCK BEER
6.5

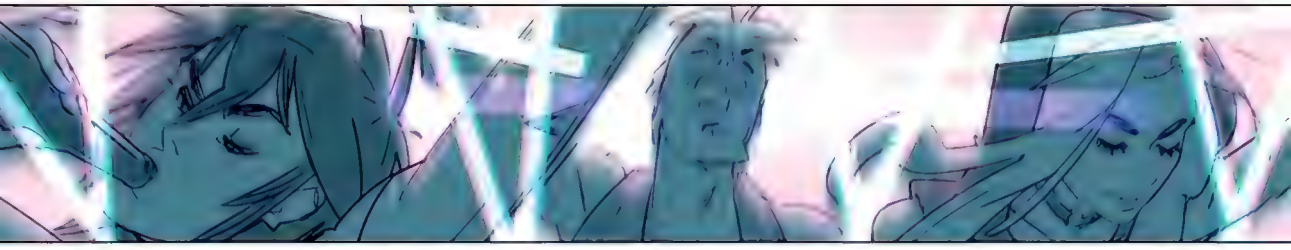
I FEEL A MIXTURE OF CONTEMPT AND ADMIRATION.
UNBELIEV-ABLE...
IT'S ALL TRUE!
I'VE NO DOUBT, REALLY.
...

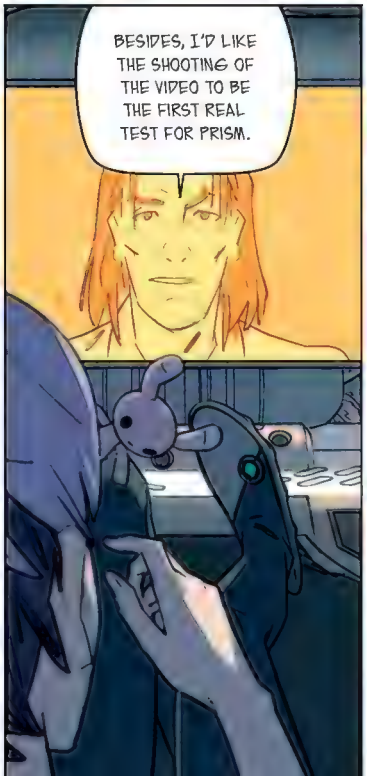
HEY, LET'S PUT SOMETHING COOL ON THE BIG SCREEN! ANY REQUESTS?
AFRICA, BY TOTO!
LOOK FOR THE M'AWARDS CEREMONY OF 2048...
HA! HA! HA!
WHAT THE--? HEY!
I NOTICE A RATHER OBSCENE LEVEL OF CONFIDENCE BETWEEN YOU AND PAUL...
WHAT? YOU DON'T KNOW? THAT MEANS YOU'RE NOT HOT ON GOSSIP.
WELL...
LOOKS LIKE I'LL HAVE TO TOLERATE THE IDIOT FOR A WHOLE YEAR.

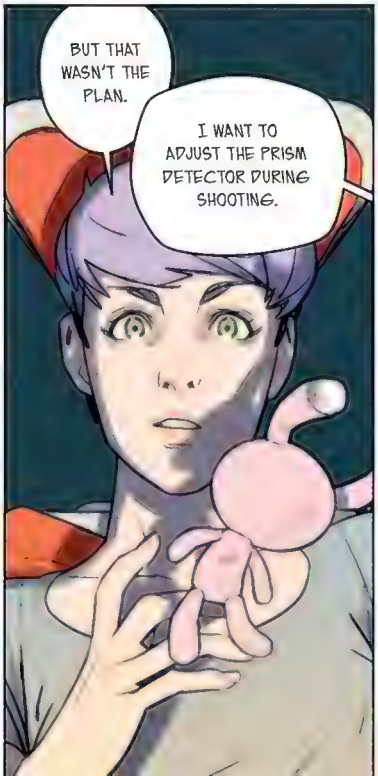
RIGHT. LET'S HAVE A REAL DRINK, EH?!
THANKS, BUT I DON'T DRINK.
HEY, YOU! ICELANDIC SADDO, PUT THAT BEER DOWN!
LET ME MAKE YOU THE BEST MANHATTAN IN THE WHOLE UNIVERSE!
ER... OKAY.
HEY!!!
FEAST YOUR EARS ON THIS LITTLE GEM!


I GET IT. I DO...
...BUT THE BOARD AT PLEXI ARE IMPATIENT.

THEY NEED REASSURING ON THE LAUNCH OF THE FIRST SINGLE.
THE BAND'S WORKING ON IT. WE'LL BE ON TIME.
0:3
UTC




BESIDES, I'D LIKE THE SHOOTING OF THE VIDEO TO BE THE FIRST REAL TEST FOR PRISM.


BUT THAT WASN'T THE PLAN.
I WANT TO ADJUST THE PRISM DETECTOR DURING SHOOTING.

ALL WE NEED TO DO FOR AN ADEQUATE TEST IS TO GIVE THE BAND A SMALL DOSE OF ENHANCER.

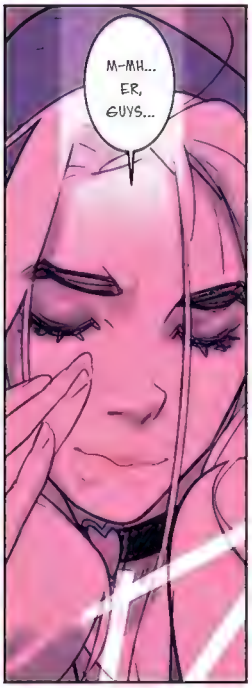
ARE YOU SUGGESTING... DMT?
YEP!
FEAR NOT, LORENA, WE'LL HAVE EVERYTHING UNDER CONTROL.

YOU PLAYING "BURN"?

MH? OH. JUST MESSING AROUND WITH THE RIFF.

I LIKE IT. PLAY IT AGAIN.

THERE, THAT ACCENT'S GREAT.
TAH! TAH! UHN, TAH!


M-MH... ER, GUYS...

I'M DONE IN. THINK I'LL SLEEP FOR A COUPLE HOURS...
STOP!
QUICK, GO GET A BASS!
YEP...
SOUNDS A LOT MORE INTERESTING!
LET'S WORK ON IT, THEN!
M83

OKAY!

MH...
I THINK WE GOT IT.

BOB? WHAT DO YOU RECKON?
...

WHAT CAN I SAY?
IT'S NO LONGER MY SONG.

YOUR GUYS REARRANGED IT, CHANGED THE BEAT, THE SOUND...
...BUT...

BUT...?
BUT IT WORKS.
MN. IT'S TOO LATE NOW. I'LL WORK WITH WHAT I'VE GOT. STILL... EXPECT COMPLAINTS FROM PLEXI RECORDS.

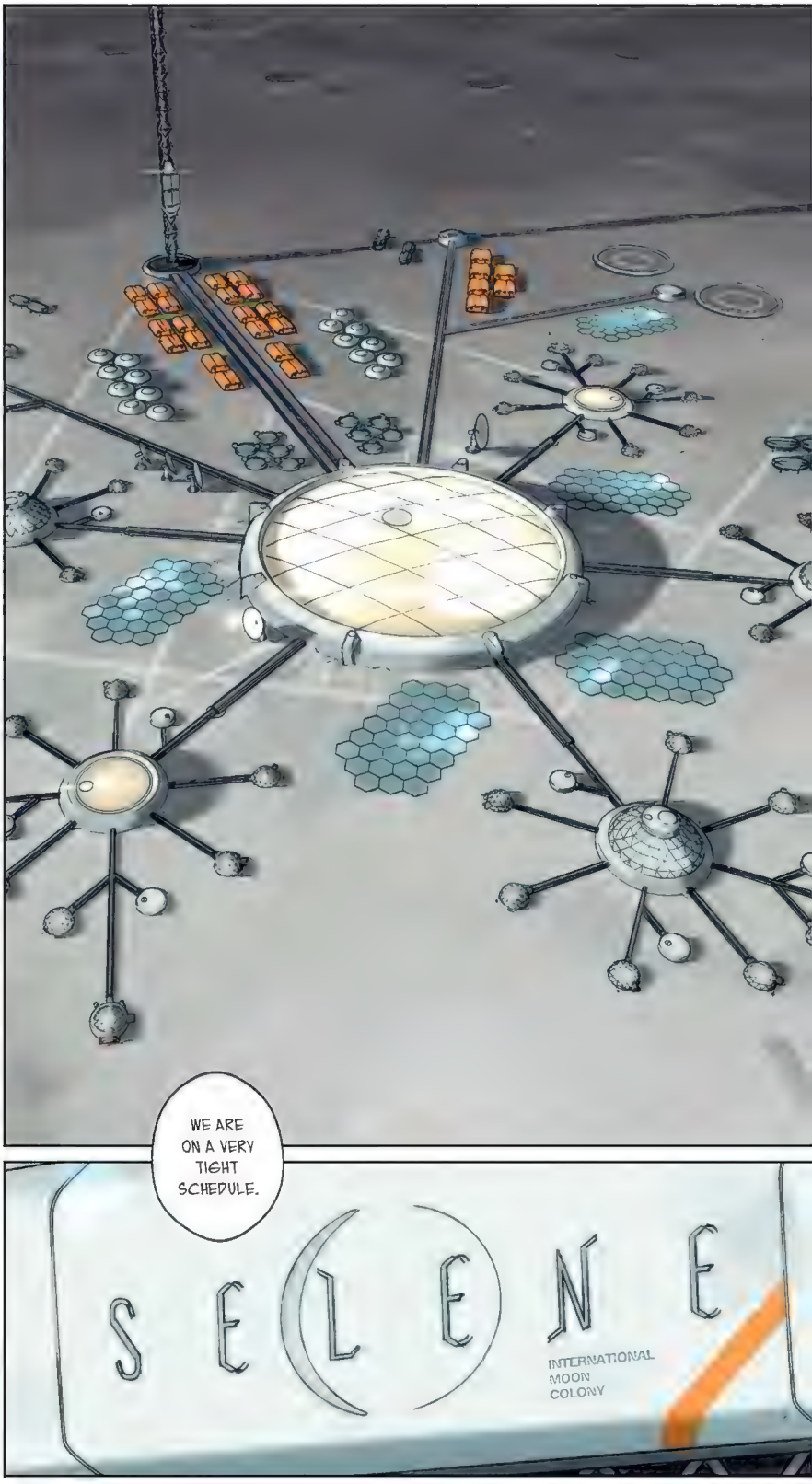
HEY! LOOK OUTSIDE! WE'RE ALMOST THERE!

WOW!

DECK TO ALL MODULES: PREPARE FOR DOCKING...

I SHAN'T ATTEMPT THIS THE MANUAL WAY!

WHITE DUKE, *DOCKED!*


WE ARE ON A VERY TIGHT SCHEDULE.
SELENE
INTERNATIONAL MOON COLONY

FIRST OF ALL, THEY'RE EXPECTING YOU FOR THE WORLD LAUNCH SHOW.
IT'S ALMOST LIKE WE'RE INSIDE A CRATER.
CORRECT!
THIS STRUCTURE WAS BUILT IN A 250-METER NATURAL CRATER.
WAAAH! AND WHO MIGHT YOU BE?
OH! THAT'S... NIK.
I'M ADRIAN FARTADE.
THINK OF ME AS YOUR SPACE ROADIE!
LOOK AT HIM! HE'S GIVING ME HIS HAAAND!

P L E X I
THE BOARD'S A LITTLE CONFUSED. *BURN* DOESN'T SOUND LIKE THE DEMO WE GAVE THE INVESTORS...
BOB'S HAPPY WITH THE RESULT, DESPITE A FEW TECHNICAL GLITCHES. HOWEVER...
...WE CANNOT AFFORD ANY MISTAKES.
THE DEBUT SINGLE IS VITAL TO THE LAUNCH OF PROJECT P.R.I.S.M.

MY PRIORITY'S GOT TO BE RESPECTING THE HARMONIC PARAMETERS WE SET.
MH, A NECESSARY PREREQUISITE, BUT NOT ENOUGH, I'M AFRAID.
OH!
STREAMING
05
S
THE SHOW'S ON!
LET ME BE CLEARER THIS TIME, LORENA...
IT'S THE MOMENT YOU HAVE ALL BEEN WAITING FOR! LIVE FROM SELENE'S DAVID BOWMAN AUDITORIUM...
HERE'S THE WORLD PREMIERE OF SUPERGROUP *THE PRISM*'S MEMBERS!
THE COST OF THIS ENTERPRISE WOULD BRING THE ECONOMY OF A LARGE COUNTRY TO ITS KNEES...
...YET SEVERAL INVESTORS AND SPONSORS ARE ON OUR SIDE.
WE'RE BUILDING HOPE.
I CANNOT WAIT ANY LONGER! KARIM! LET'S CALL THEM ONE BY ONE!

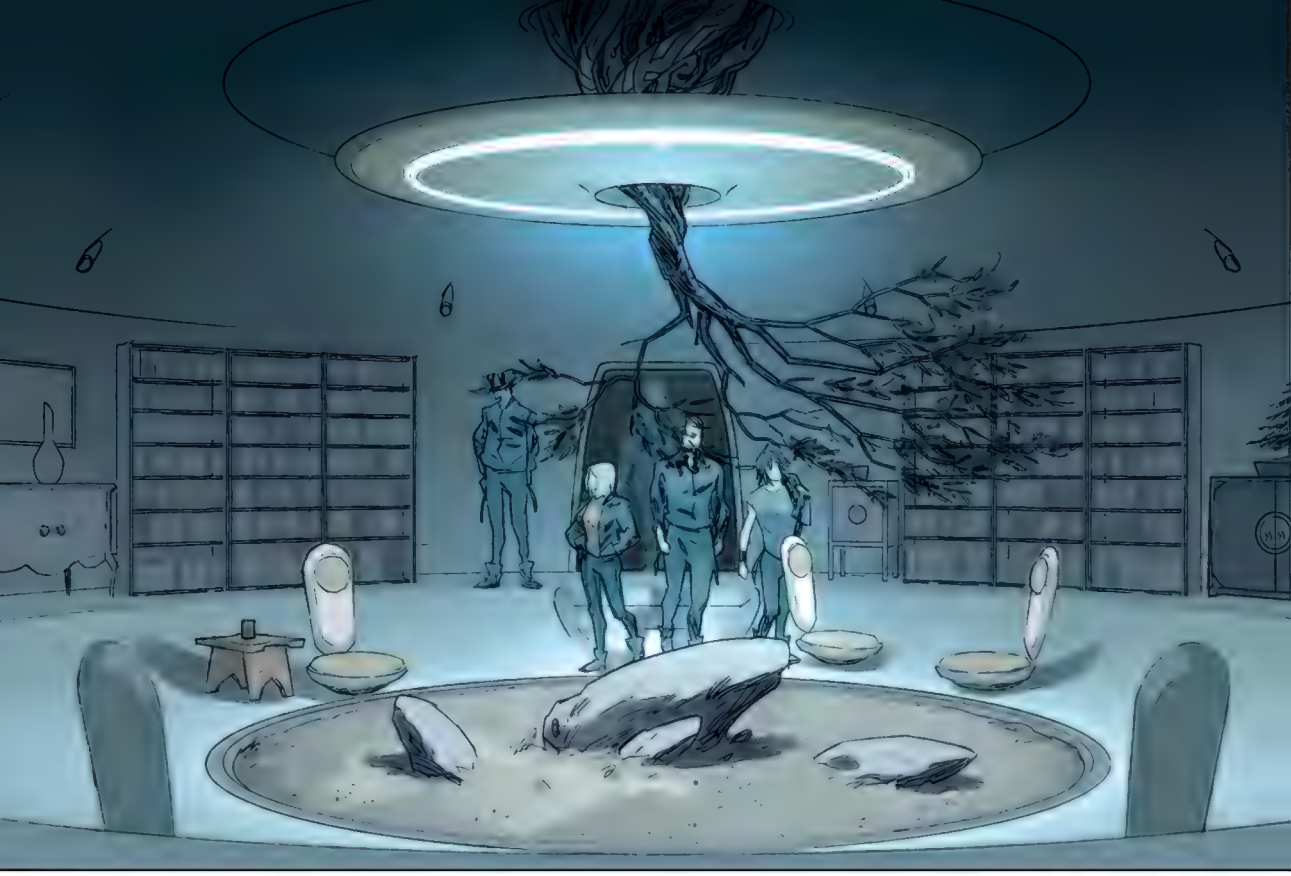
WHAT ABOUT SELLING IT?
MH. I THINK YOU KNOW WHAT I MEAN.
ALL WE WANT TO DO IS WORK BETTER WITH BOB.
WE ALL WANT THE SAME THING, AFTER ALL...
ISN'T THAT RIGHT?
HAVE A GOOD TRIP, LORENA!

ARE YOU SERIOUSLY SURPRISED?
MONEY MAKES THE WORLD GO ROUND. WHETHER IT KILLS THE PLANET OR SAVES IT MAKES NO DIFFERENCE.
BASS
AT LEAST WE'RE MOVING IN THE RIGHT DIRECTION THIS TIME, RIGHT?
WHAT'S YOUR PART IN THIS? ARE YOU HERE FOR SUPPORT OR FOR A CHECK? HOW DID THEY GET YOU TO TAKE PART IN THIS MADNESS?
WELL, IF I'M BEING COMPLETELY HONEST...
...I'M A PRODUCING LEGEND WHO'S NOT HAD A TOP-TEN HIT IN YEARS.
THERE'S A FEW SNOTTY SHITHEADS I'D LIKE TO INTRODUCE THE REAL BOB MELLON TO!
HEY!
IS SMOKING ALLOWED ON THE MOON, YOU RECKON?!

AND THAT WAS BURN! LIVE AND EXCLUSIVE, JUST FOR YOU!
LET'S HEAR IT FOR OUR BAND, THE PRISM!
SAFE TRAVELS DORIAN, ALICE, BJORN, PAUL, AND YU!
HEY! HOW GREAT WAS THAT?!
THANKS, ADRIAN!
LORENA JUST SENT ME YOUR UPCOMING SCHEDULE AND--
HEY, THINGY... ADRIAN, BABE, JUST GIVE US A SECOND, EH?
THERE'S A PARTICULAR APPOINTMENT SHE WANTS ME TO POINT OUT...

AFTER ALL THE PROMOTIONAL STUFF, OF COURSE.
AT 5.30PM, MOONTIME...
...EVERYONE MAKE YOUR WAY TO HABITAT B-25.
WOOH!

COMING! COMING! I'M COMING! SORRY, I'M HERE!
FIIINALLY...
DAMN! RUNNING'S HARD IN HERE!
WHAT DO YOU THINK OF MY NEW HAIR--
COME ON, WE'VE BEEN WAIT-ING FOR YOU!
DON'T YOU KNOW IT'S COOL TO BE A BIT LATE?
20 MINUTES IS A BIT MUCH.
AH, THAT LOGO!
YEP, WE'RE ABOUT TO MEET MASTER ASTRA!



I'VE BEEN EXPECTING YOU...

SHALL WE GO FOR A WALK IN THE GARDEN?

I'VE BEEN EXPECTING YOU...
SHALL WE GO FOR A WALK IN THE GARDEN?

THIS IS THE PERFECT TIME TO BE UP HERE.
AMAZING!
MASTER, WE ARE ALL VERY GRATEFUL FOR THIS OPPORTUNITY...
...BUT...
AH, DON'T WORRY. MY GARDENERS WILL TAKE CARE OF IT.

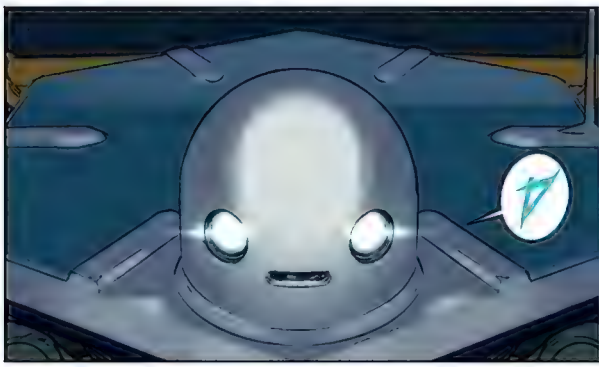
GARDENERS?
HEY, LOOK!
I CAN'T BELIEVE THIS!
HEH, HEH...
WHO COULD RESIST, RIGHT?
PLEASE, SIT DOWN.

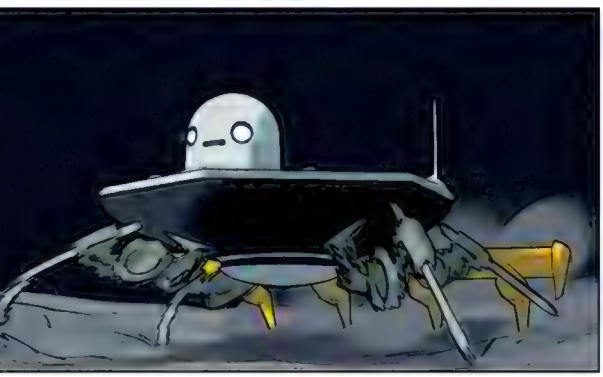
YOU MUST BE SICK TO THE BACK OF YOUR TEETH OF HEARING OF THE IMPORTANCE OF YOUR MISSION. I'M SURE THEY'VE ALREADY BURDENED YOU WITH HUMANITY'S HOPES.
I, TOO, COULD TELL YOU HOW CRUCIAL THIS IS TO THE SURVIVAL OF OUR AGONIZING PLANET...
...BUT...
...THAT'S NOT WHAT YOU ARE ABOUT TO HEAR FROM ME.

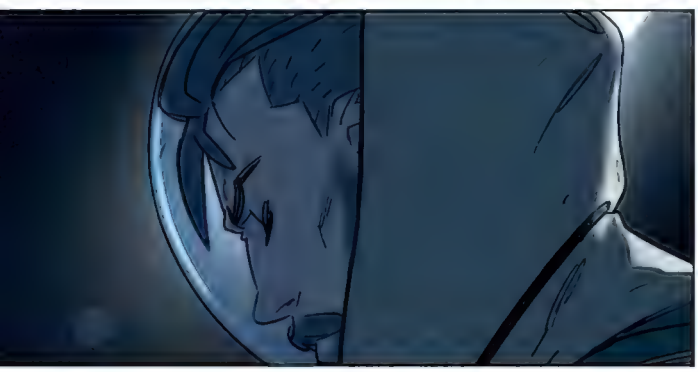
LOOK. FROM THIS EXACT POSITION, EARTH COMPLETELY DISAPPEARS BEHIND THE MONOLITH...
...YET THE WORLD AND THE HUMAN RACE STILL EXIST EVEN THOUGH WE DON'T SEE THEM.
HOWEVER, LET'S IMAGINE FOR JUST A MOMENT...
...THAT WE REALLY ARE ALONE.
US.
HERE.
NOW.
ER... I DON'T THINK I'M VERY GOOD AT THIS.
CAN I NOT JUST PICTURE DIFFERENT COMPANY?
MH, MISS GRIFFON...
THE JOURNEY YOU AND YOUR FRIENDS ARE ABOUT TO EMBARK ON WILL REALLY TEST YOU AS A GROUP...

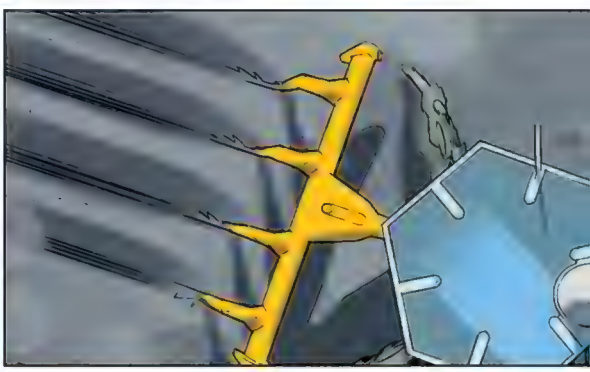
...BUT, FIRST AND FOREMOST, YOU'LL NEED TO RELY ON YOURSELVES...
...AS SEPARATE INDIVIDUALS.
DICK.
GET FUCKED.
EACH OF YOU IS AT THE CENTER OF A CONCENTRIC CIRCLES DIAGRAM.
YOU...
...THE BAND...
...EVERYTHING.
SO...
...ALONGSIDE THE BURDEN OF EXPECTATION ON YOU...

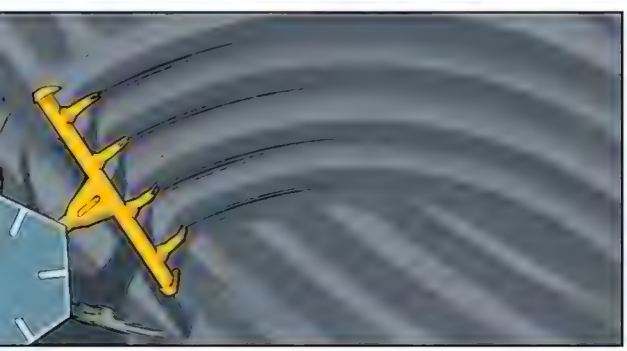
...YOU'LL NEED TO PUT YOUR OWN PERSONAL MOTIVATION AT THE CENTER OF THAT DIAGRAM...
...AS IF THE WORLD WERE NO MORE.
BUT ISN'T THIS SELFISH, MASTER?
NO...
YOU'LL ONLY SAVE THE PLANET BY DISTANCING YOURSELVES FROM IT AND DELVING DEEP INTO YOUR SOUL.
GOOD!
WE'VE STILL GOT TWENTY MINUTES. LET'S MEDITATE.
HUH? WHAT?
OH, YES! IT'S TIME WELL SPENT, BELIEVE YOU ME!
YOU WILL LIKE IT, PAUL. GIVE IT A TRY!

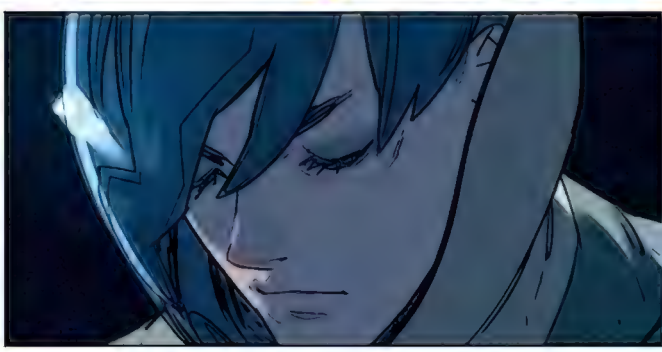


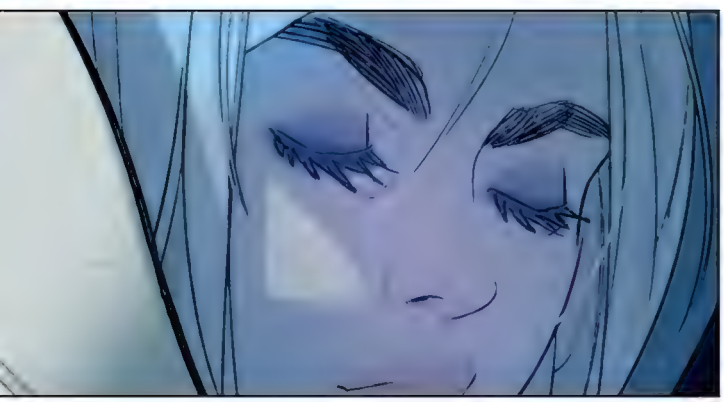








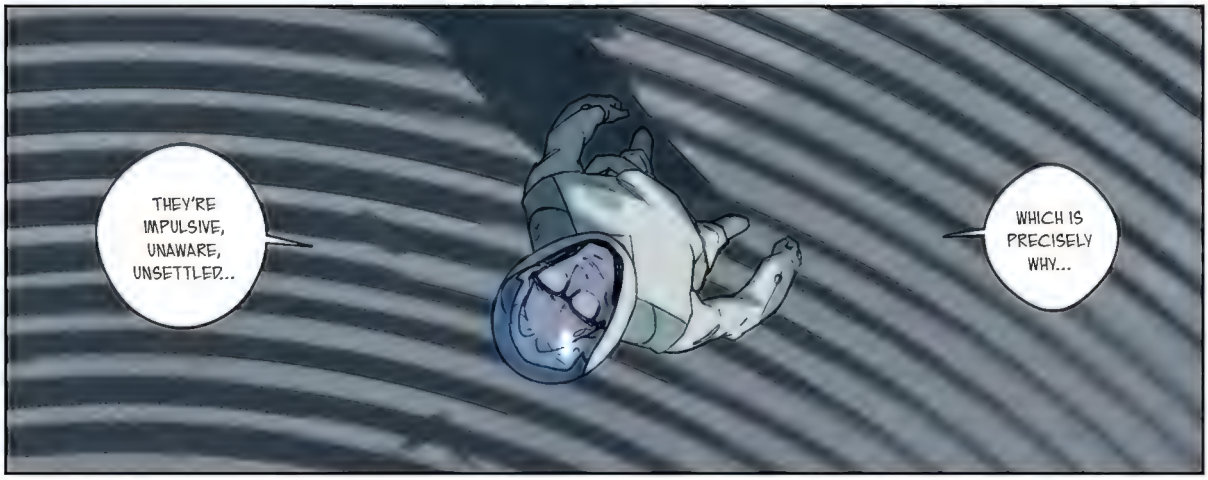




HEY!

IT'S LATE, GUYS.
WE SHOULD GET READY.
GO TO THE AIRLOCK. I'LL BE WITH YOU IN A TICK.
MHN...
HUH?
WHERE'S MASTER ASTRA GONE?
THINK I MUST HAVE FALLEN ASLEEP.
HAHA, THAT'S DEEP MEDITATION FOR YOU...
I'M STILL SLIGHTLY DAZED...

LOVELY TO HAVE A DEAR FRIEND IN COMMON, MISS LALUNE.
MASTER!
MH, I'VE NOT SEEN THE PROFESSOR FOR A NUMBER OF YEARS, BUT WE SHARE AN INTENSE CORRESPON-DENCE.
AND I KNOW FOR A FACT HOW HIGHLY HE THINKS OF YOU.
...
AND... WHAT ARE YOUR THOUGHTS ABOUT THE BAND?
I... FELT SOME DISSONANT FREQUENCIES.
THEY DON'T HAVE A CLUE WHAT THEY'RE ABOUT GO THROUGH YET.


THEY'RE IMPULSIVE, UNAWARE, UNSETTLED...
WHICH IS PRECISELY WHY...

...YOU COULDN'T HAVE MADE A BETTER CHOICE!

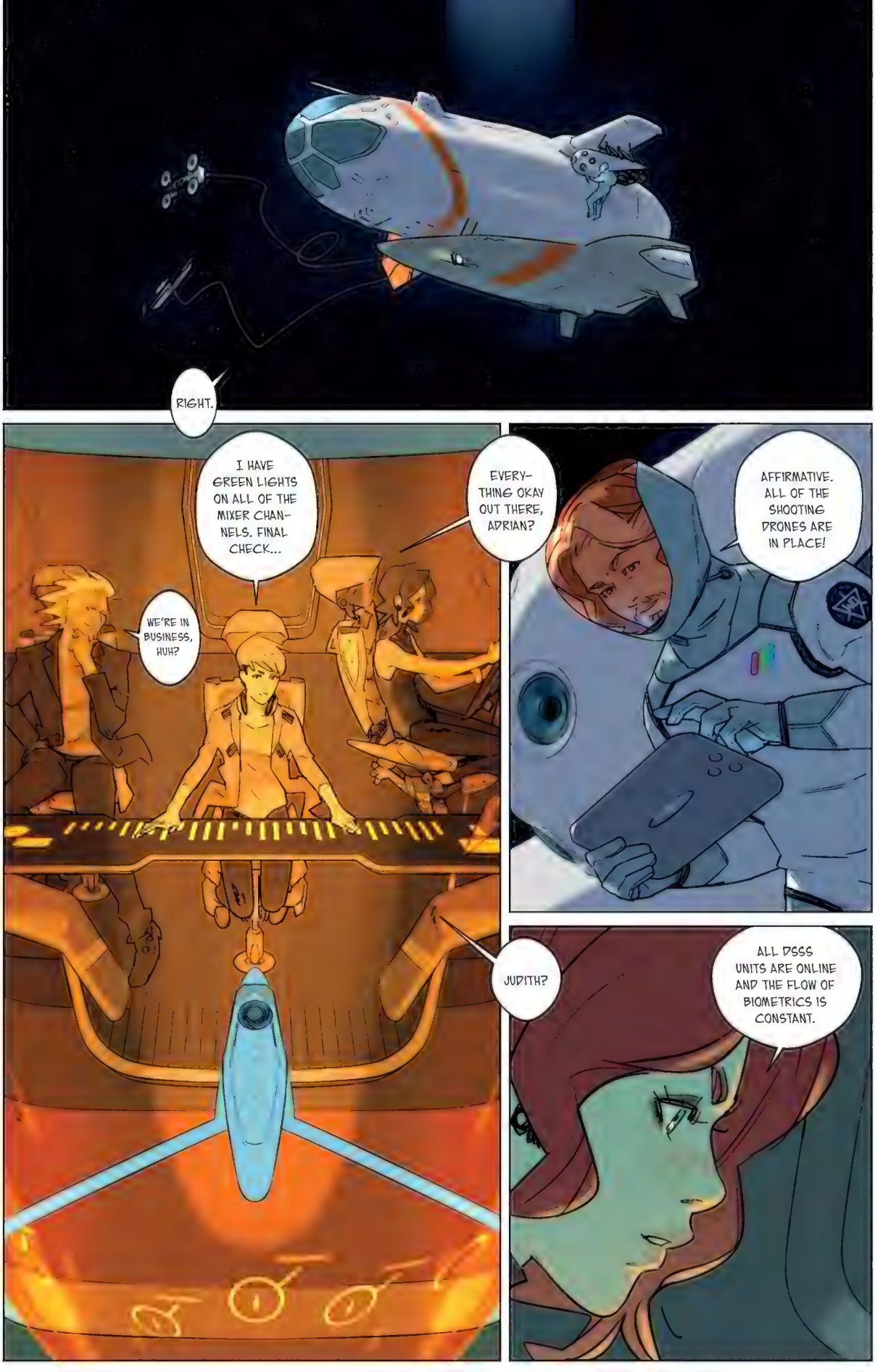
IS THIS MY DEAD STAR SPACESUIT?
THEY ALL LOOK IDENTICAL...
THEY'RE IN "GRAY STATUS." INACTIVE. YOU'LL SEE LATER.

WHATCHA LOOKING AT?

LISTEN, ALICE...
...HOW ABOUT A TRUCE, EH?
A TRUCE?

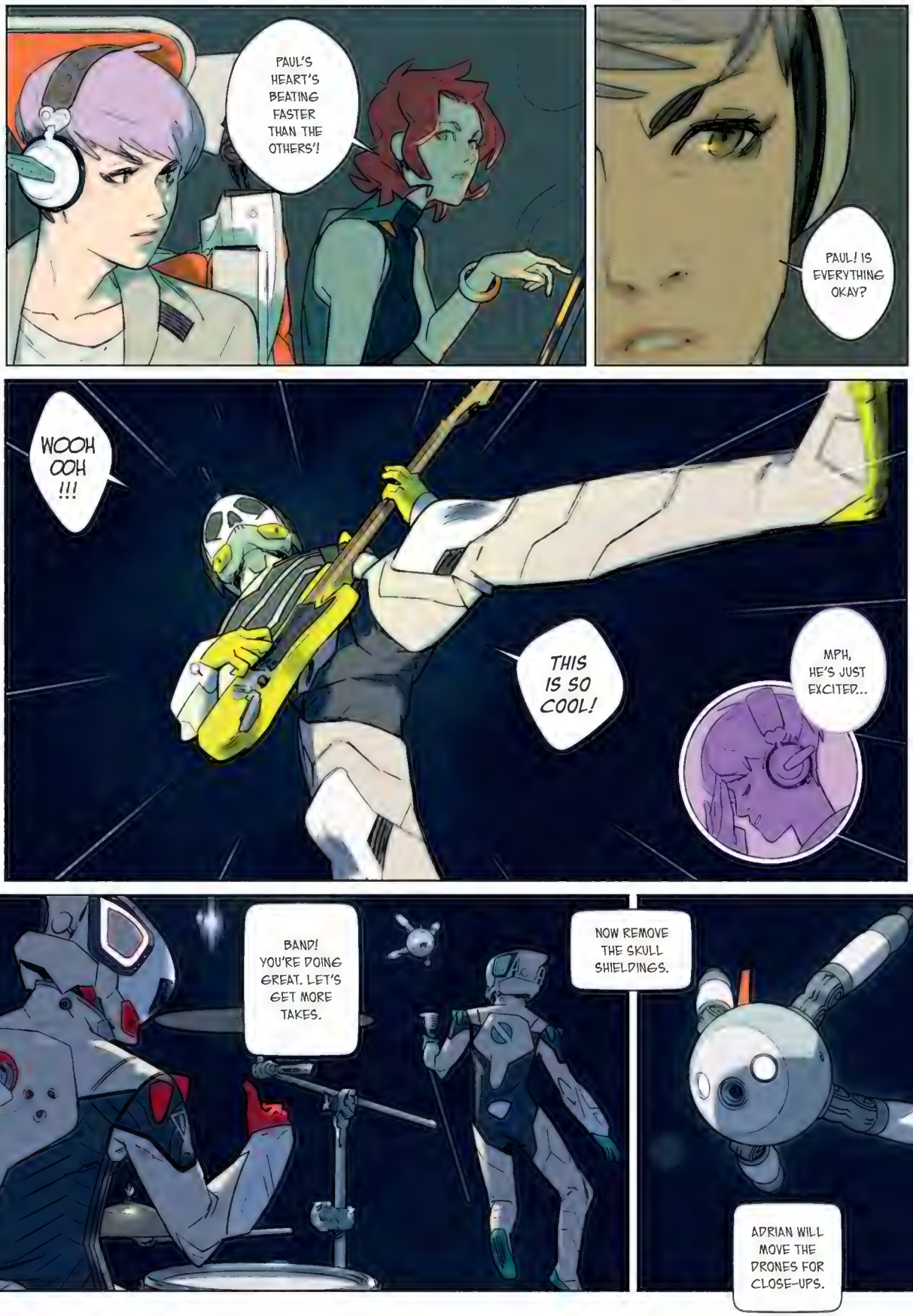
TSK, BIT OF A WEAK DIPLOMATIC APPROACH, AIN'T IT?

STOP ACTING LIKE A SNOTTY-NOSED DICKHEAD, THEN WE'LL SEE!

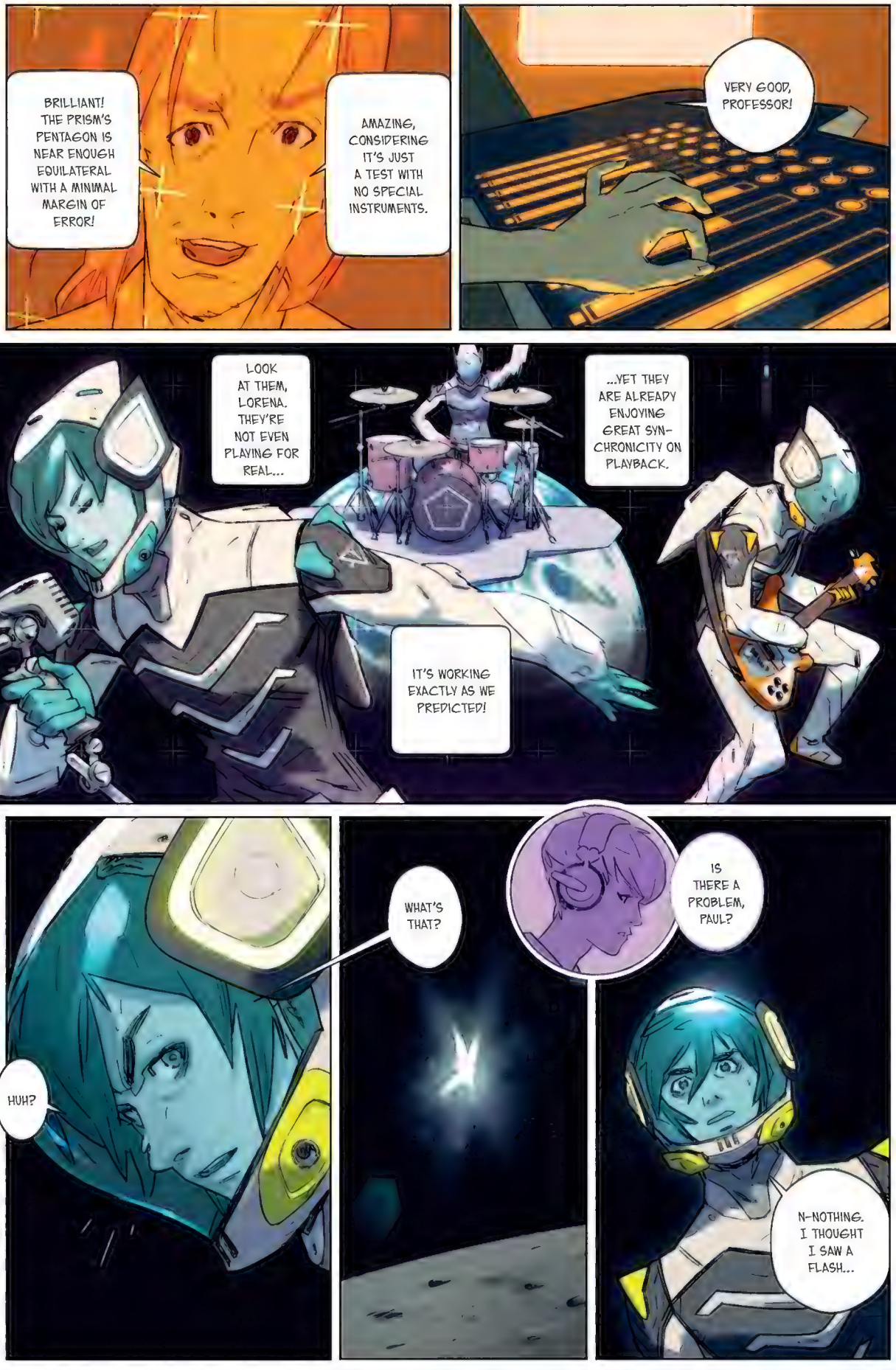

RIGHT.
I HAVE GREEN LIGHTS ON ALL OF THE MIXER CHANNELS. FINAL CHECK...
WE'RE IN BUSINESS, HUH?
EVERYTHING OKAY OUT THERE, ADRIAN?
AFFIRMATIVE. ALL OF THE SHOOTING DRONES ARE IN PLACE!
JUDITH?
ALL DSSS UNITS ARE ONLINE AND THE FLOW OF BIOMETRICS IS CONSTANT.

SHOULDN'T THEY JUST USE PLAYBACK FOR THE VIDEO CLIP?
WE'RE LOOKING AT TESTING THE ENTIRE SYSTEM. IT'S MORE OF A PROPER SOUND-CHECK.
I'LL ACTIVATE THE DETECTION PRISM.
LOADING
PRISM
ARE YOU RECEIVING ALL OF THE DATA CORRECTLY AT CAPCOM PLEXI?
YES, LORENA. PROCEED.
CAPCOM
AT MY CLICK, START WHEN YOU LIKE!
"BURN" VIDEO, TAKE ONE!

GOOD.
I'LL EXECUTE PRISM CONTROL IN BOTH MODALITIES.
RIGHT, SO YOU CAN EXPLAIN HOW THAT THING WORKS TO ME, TOO!
OK, BOB, THIS IS THE VERTEX MODALITY...
WDS
AS YOU CAN SEE, EACH TIP OF THE PENTAGON IS A MUSICIAN.
THE RESULTING SHAPE IS THE LEVEL OF HARMONIZATION OF THE BAND.
THIS IS LOTUS...
NODES
EACH SIDE OF THIS DIAGRAM REPRESENTS THE HARMONIC AURA OF EACH MEMBER.
THE HARMONIC AURA, NO LESS...
WE ARE STILL TALKING ABOUT MUSIC, RIGHT?
IT'S ALWAYS ABOUT THE MUSIC!


PAUL'S HEART'S BEATING FASTER THAN THE OTHERS'!
PAUL! IS EVERYTHING OKAY?
WOOH OOH !!!
THIS IS SO COOL!
MPH, HE'S JUST EXCITED...
BAND! YOU'RE DOING GREAT. LET'S GET MORE TAKES.
NOW REMOVE THE SKULL SHIELDINGS.
ADRIAN WILL MOVE THE DRONES FOR CLOSE-UPS.

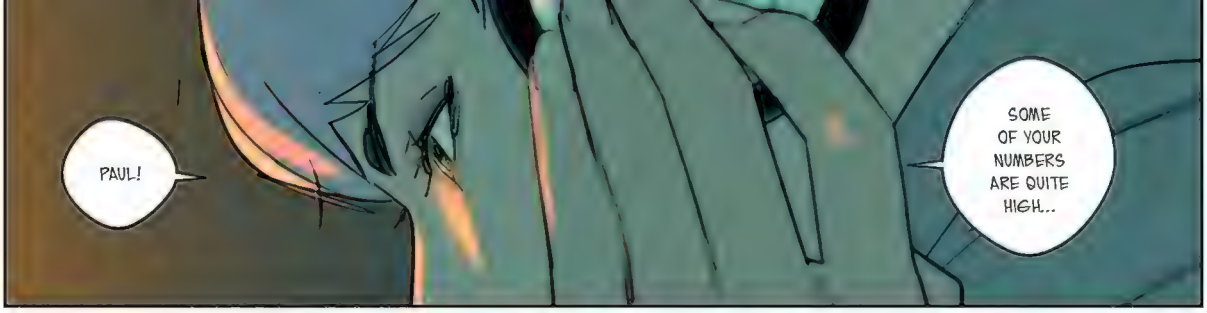
WUHT
?
WOOH
UUUH
!!!
?


BRILLIANT! THE PRISM'S PENTAGON IS NEAR ENOUGH EQUILATERAL WITH A MINIMAL MARGIN OF ERROR!
AMAZING, CONSIDERING IT'S JUST A TEST WITH NO SPECIAL INSTRUMENTS.
VERY GOOD, PROFESSOR!
LOOK AT THEM, LORENA. THEY'RE NOT EVEN PLAYING FOR REAL...
...YET THEY ARE ALREADY ENJOYING GREAT SYN-CHRONICITY ON PLAYBACK.
IT'S WORKING EXACTLY AS WE PREDICTED!
HUH?
WHAT'S THAT?
IS THERE A PROBLEM, PAUL?
N-NOTHING. I THOUGHT I SAW A FLASH...

A FLASH IN SPACE?
HEAR THAT, PROFESSOR? WHAT IF IT WAS...?
A WHITE SPACE PHENO-MENON?
IT CAN'T BE. NOT IN THIS TEST'S CONDITIONS.
IT'S ALRIGHT, PAUL. IT'S PROBABLY JUST COSMIC RAYS HITTING YOUR RETINA. IT'S COMPLETELY NORMAL.
Y-YES.
HEY! WHAT THE HELL YOU STILL LOOKING AT?
WANT ME TO SHOW YOU FOR REAL...
...WHAT YOU WANT TO SEE?

WHAT
YOU WANT
TO SEE?

Paul
Duncan
170
PAUL'S PULSE IS GETTING FASTER AND FASTER!
LORENA! THE PRISM!
ITS TIP IS POLARIZING TOO MUCH.
ALERT
AND THAT'S... BAD?
MAYBE WE SHOULD STOP--
NO!
WAIT!
LET IT REACH THE MAXIMUM LEVEL OF CACOPHONY. IT'S A GREAT STRESS TEST FOR THE SYSTEM!
YOU'RE OPERATING IN A RELATIVELY SAFE SITUATION, ANYWAY!
...


PAUL!
SOME OF YOUR NUMBERS ARE QUITE HIGH...

IS EVERY-THING OKAY? WOULD YOU LIKE US TO STOP?
N... NO...

I-I'M FINE...

!!!
GHYAAAH !!!
WHAT'S THE MATTER WITH HIM?!
STOP BEING AN IDIOT. WE'RE WORKING!
WAAH! NOOH !!!

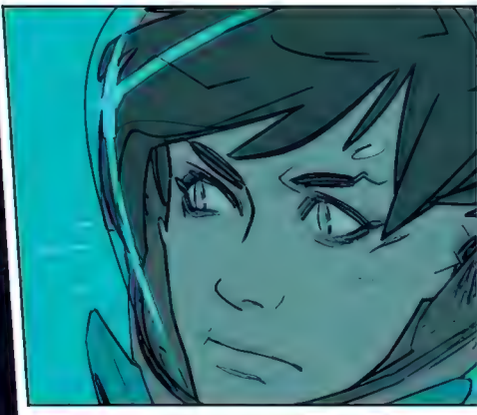
AHNF ...
DON'T... DON'T LOOK AT ME!
AHNF ...
WHAT THE--?! YOU'RE SUCH A DICK!
THE HARMONIC AURA'S EXPANDING, BUT DEGENERATING IN SOME POINTS...
PAUL DUNCAN
THE RESONANCE CURVES ARE SHOWING WEIRD ANOMALIES AT THIS LOW LEVEL OF TRANSCENDENCE. IT'S VERY STRANGE!
TSK! I BET...
...THAT IDIOT TOOK SOMETHING BEFORE LEAVING.

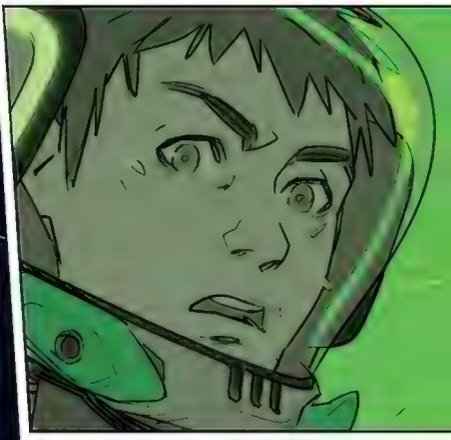
JUDITH?
STARTED A TOXICOLOGICAL ANALYSIS OF HIS SWEAT.
HE'S POSITIVE FOR PEA AND PCP!
MIXED WITH THE MINIMAL DOSE OF ENHANCER HE'S BREATHING, THE CONSEQUENCES ARE UNPREDICTABLE!
THE PRISM! STOP SHOOTING!
PAUL'S RETURN MUST TAKE PRIORITY!
PAUL! YOU HEAR ME?
AHNF...
PAUL?!
AHNF...
AHNF...
PAAUUL...
PAUL!
PAAUUL...

AHNE...
YOU WANT A TRUCE?!
AHNE...
IT'S FINE BY ME...
WAAH !!!

STAY AWAY FROM ME!!!
BUT I KNOW WHAT YOU REALLY WANT...
PAUL !!!
YOU JUST WANT...
...TO HAVE FUN WITH ME!

NH
...
?!





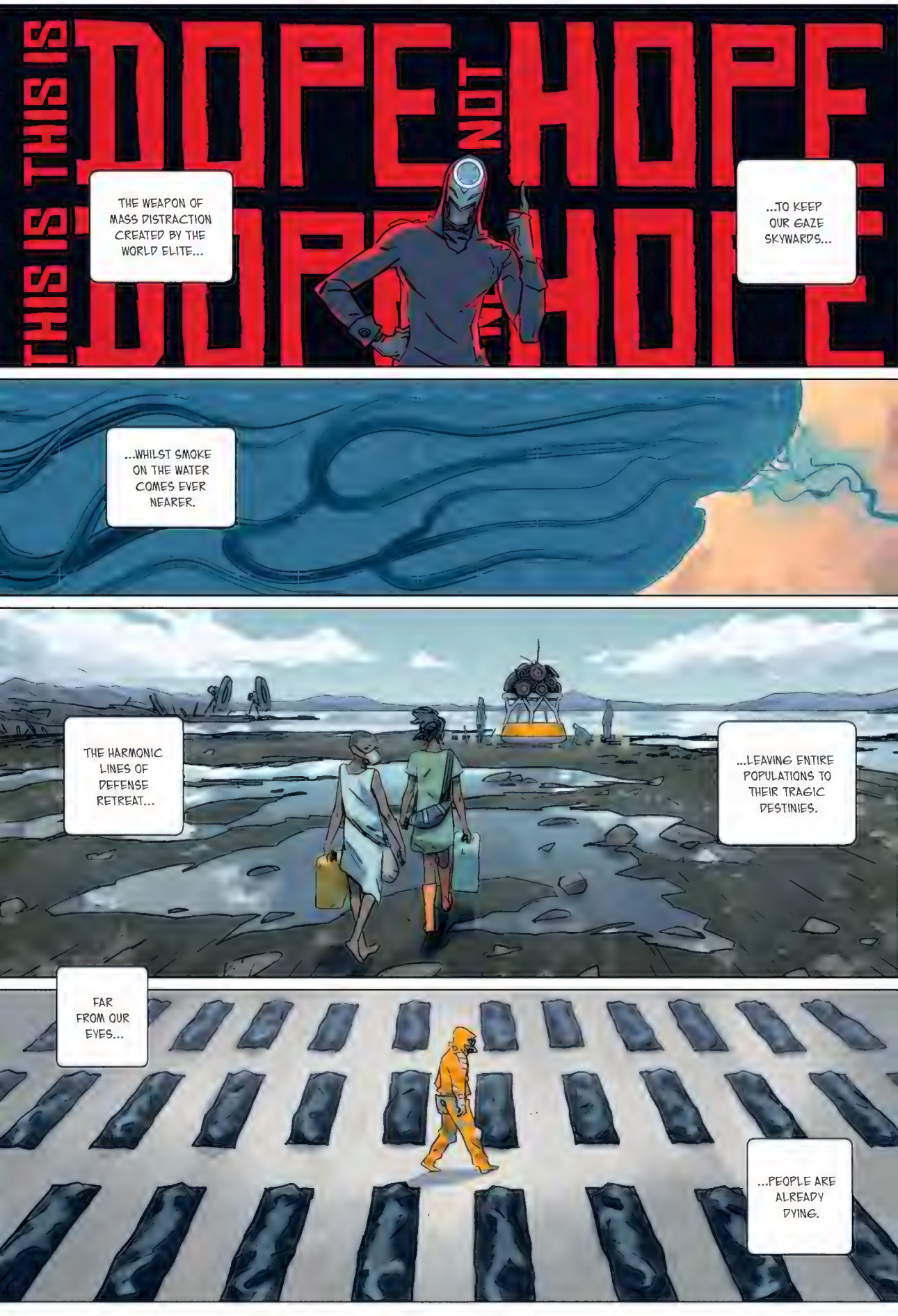
ALICE'S HELMET'S DAMAGED!
THE VISOR IS POLYMERIZING TO REDUCE LOSS OF AIR!
THAT'S NOT POSSIBLE! IT SHOULD WITHSTAND EVEN THE IMPACT OF SMALL METEORS!
FASCINATING! IT COULD BE A PEAK OF TRANSCENDING INTENTION!
FORGIVE ME, PROFESSOR. I'M SWITCHING EVERYTHING OFF.
WE HAVE TO ANALYZE THE DATA FROM--
FIND A WAY OF CALMING PAUL DOWN, WILL YA?
OKAY! HYPERVENTILATION IT IS,THEN...
86%
THIS SHOULD KNOCK HIM OUT FOR A BIT.
GET ALICE INTO THE AIRLOCK RIGHT NOW!

AHNE..
AHNE..
AHNE..
AHNE..
AHNE..
AHNE..
AHNE..
AHNE..
AHNE..
AHNE..
AHNE..
AHNE..

KOAN
INITIATIVE

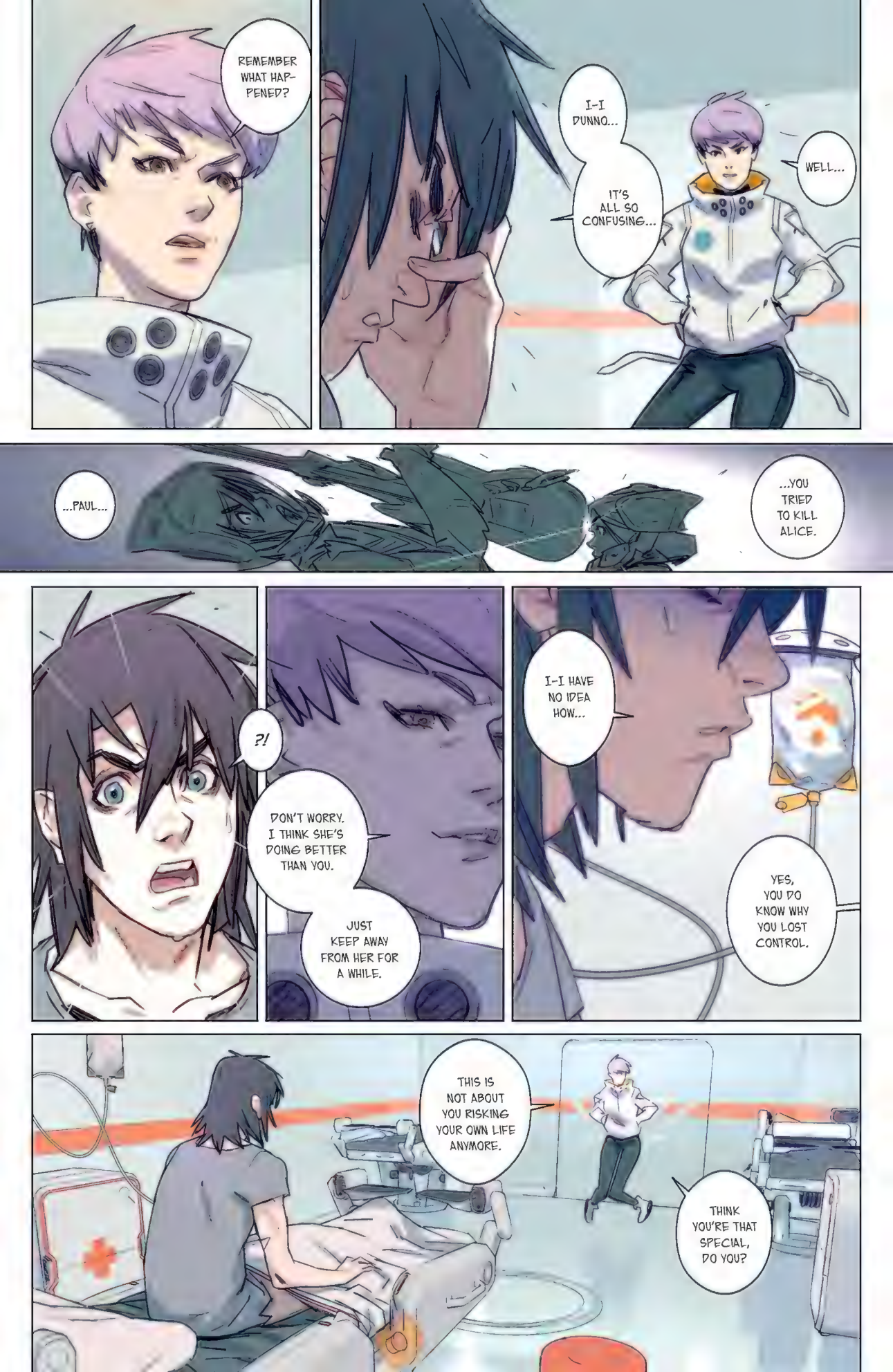
BROTHERS, SONS OF GAIA...
SPECIAL
NOOS.CAST
...THIS MESSAGE IS FOR YOU.

HERE SHE IS!
THE SHIP OF DECEIT!

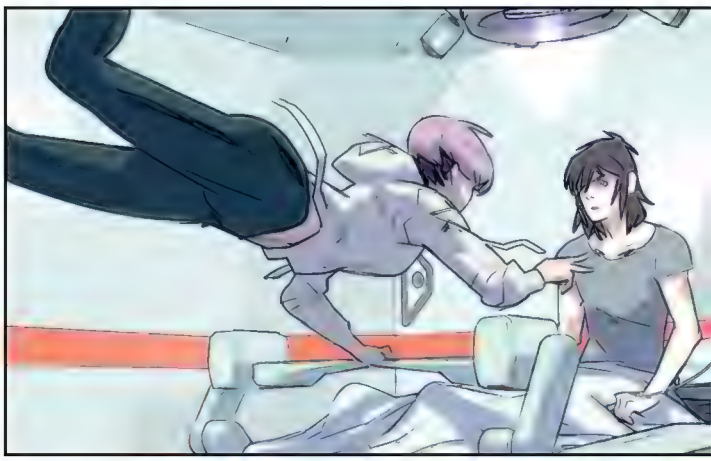

THIS IS THIS IS
DOPE NOT HOPE
DOPE NOT HOPE
THE WEAPON OF MASS DISTRACTION CREATED BY THE WORLD ELITE...
...TO KEEP OUR GAZE SKYWARDS...
...WHILST SMOKE ON THE WATER COMES EVER NEARER.
THE HARMONIC LINES OF DEFENSE RETREAT...
...LEAVING ENTIRE POPULATIONS TO THEIR TRAGIC DESTINIES.
FAR FROM OUR EYES...
...PEOPLE ARE ALREADY DYING.

DO YOU THINK THAT THIS ISN'T GOING TO COME TO YOU AND YOUR BEAUTIFUL CITIES?
SOON, THERE WILL BE NOBODY COMPLETELY SAFE.
THE ONLY SOLUTION IS TO STOP CONTRIBUTING TO THE NOISE THAT CAUSED THIS PLAGUE!
THE UTTER ABANDONMENT OF SONIC ENERGY!
ISN'T IT JUST GROTESQUE HOW THE CREATORS OF THE PROBLEM ARE NOW PROVIDING THE SOLUTION?
BOYCOTT THE PRISM!
IT'S JUST AN ILLUSION!
WAKE UP!

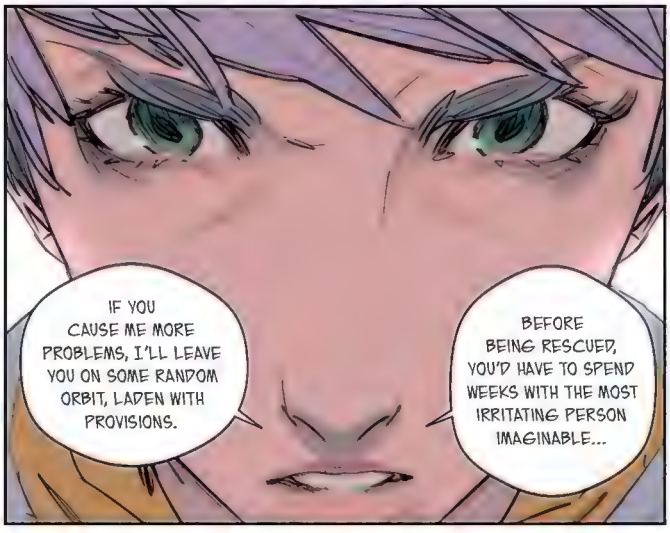
MM.
WELCOME
BACK.


REMEMBER WHAT HAP-PENED?
I-I DUNNO...
IT'S ALL SO CONFUSING...
WELL...
...PAUL...
...YOU TRIED TO KILL ALICE.
?!
DON'T WORRY. I THINK SHE'S DOING BETTER THAN YOU.
JUST KEEP AWAY FROM HER FOR A WHILE.
I-I HAVE NO IDEA HOW...
YES, YOU DO KNOW WHY YOU LOST CONTROL.
THIS IS NOT ABOUT YOU RISKING YOUR OWN LIFE ANYMORE.
THINK YOU'RE THAT SPECIAL, DO YOU?

DO YOU REALLY THINK YOU'RE SO VITAL TO THE MISSION? IRREPLACEABLE, EVEN?
YOU MAY NOT KNOW IT, BUT WE HAVE TRAINED BACK-UPS...
...OTHER COSMUSICIANS WHO COULD TAKE YOUR PLACE, IF..

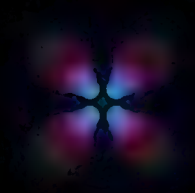


...NECESSARY.
HUH?


IF YOU CAUSE ME MORE PROBLEMS, I'LL LEAVE YOU ON SOME RANDOM ORBIT, LADEN WITH PROVISIONS.
BEFORE BEING RESCUED, YOU'D HAVE TO SPEND WEEKS WITH THE MOST IRRITATING PERSON IMAGINABLE...

...YOUR OWN SELF.

COMMAND MODULE TO LORENA!
THINK WE'RE DONE HERE!
VERDENA'S LIGHTS JUST APPEARED AROUND THE ENGINES! GET ON DECK, NOW.
DON'T YOU MOVE A MUSCLE.



VOLUME 2 COMING SOON...

COVER GALLERY

ABLAZE

2

MATTEO
DE LONGIS

THE PRISMA

Purifying
Recording
Interplanetary
Space
Mission

THE PRISM

Purifying
Recording
Interplanetary
Space
Mission

ABLAZE

3

MATTEO
DE LONGIS

ABLAZE

4

MATTEO
DE LONGIS

THE PRISMA

Purifying
Recording
Interplanetary
Space
Mission

ABLAZE

5

THE PRISM

Reality's Hierarchy
Interplanetary Spleen
Mission

MATTEO DE LONGIS

ABLAZE

6

THE PRISM

Purifying
Recording
Interplanetary
Space
Mission

MATTEO
DE LONGIS

ABLAZE
7
MATTEO
DE LONGIS
THE PRISMA
Purifying
Recording
Interplanetary
Space
Mission

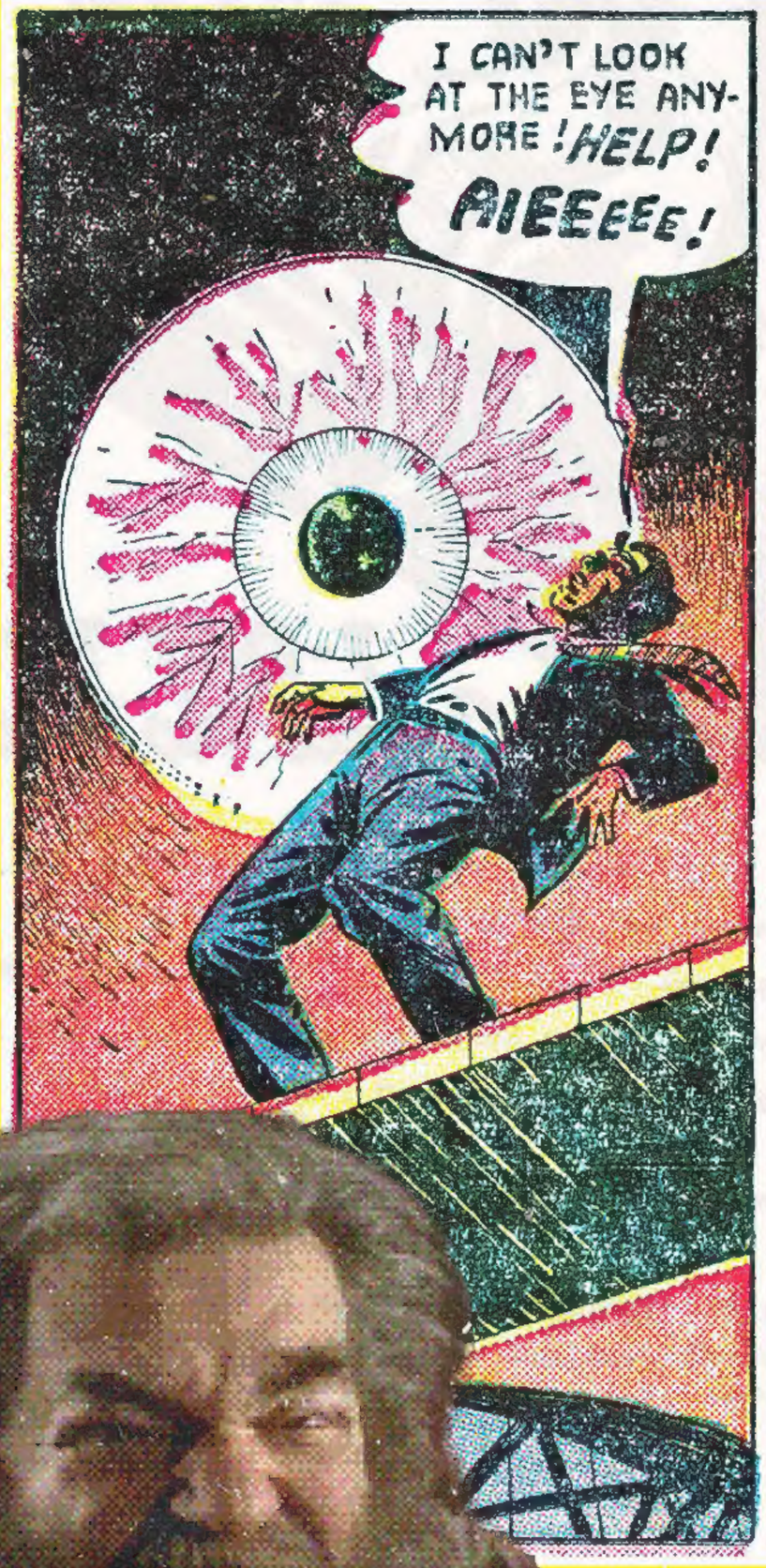
DR. VINK

WITH A VA-VA-VA

A DR. VINK READER'S COLLECTION

SINGLE ISSUE SCANS/RIPS COLLECTED
INTO THEIR RESPECTIVE VOLUMES

HAPPY READING ☺



SEVERAL OF JOHNATHAN BARKLEY'S NEIGHBORS CLAIMED THAT AT EXACTLY 7:15 P.M. THEY HEARD A TERRIBLE SCREAM EMENATING FROM BARKLEY'S LIBRARY, BUT, OFCOURSE, THEY HAD NO WAY OF KNOWING WHO HAD SCREAMED OR WHAT HAD CAUSED THE FRIGHTFUL OUTCRY.
HELLO, HOWARD!
JOHNATHAN! NO! NO! AAAAGH!
THE END

...NOW ALL IS PEACEFUL IN SPRINGFIELD... FOR THERE IS NO MORE GOSSIP... THEY HAVE LEARNED THAT THOU SHALT... HEAR NO EVIL... SEE NO EVIL... SPEAK NO EVIL!
THE END

...AND I AM NOT A NUT BAG

DR. VINK

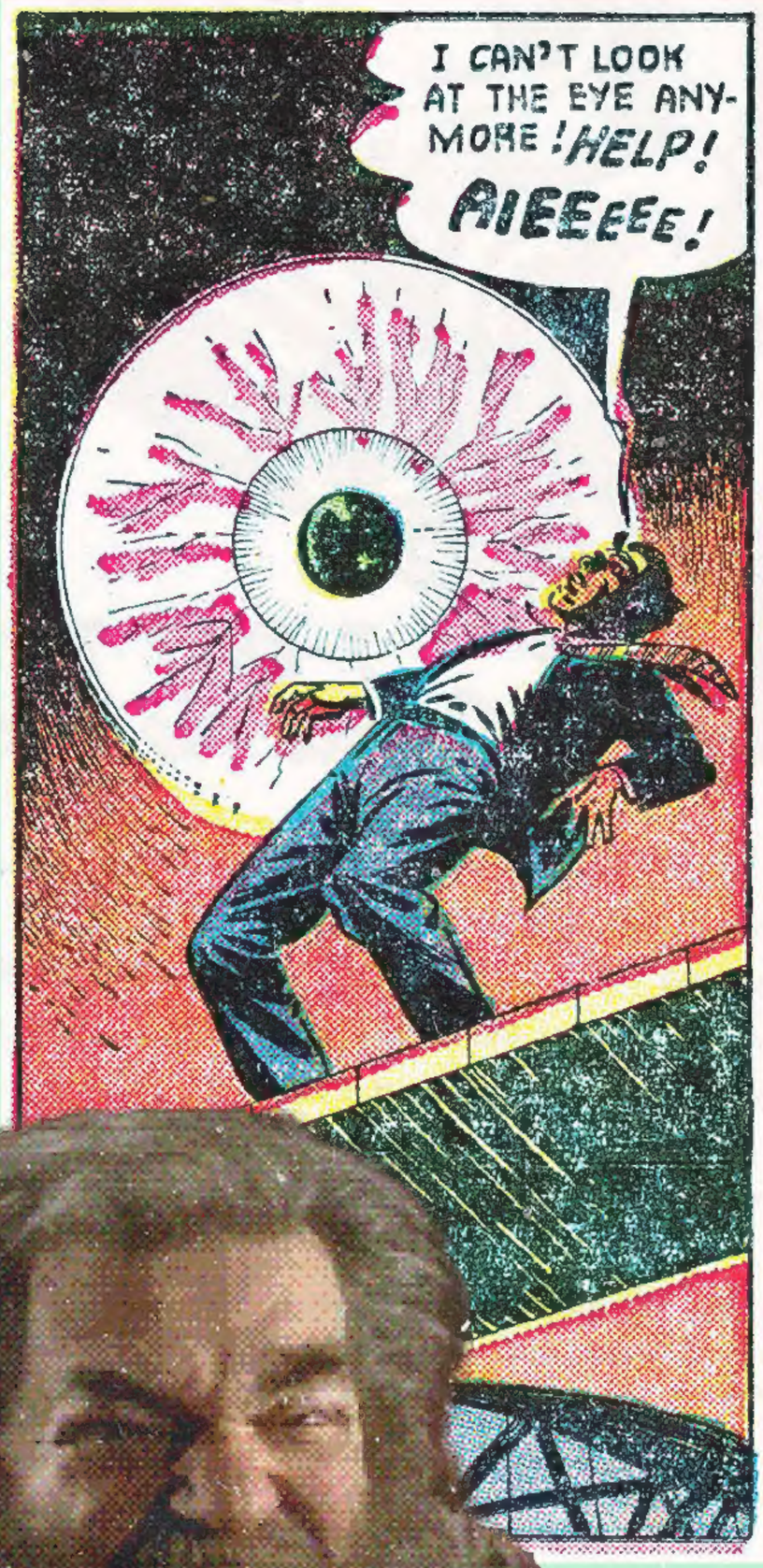
WITH A VA-VA-VA

A Dr. Vink Poor Man's Rip

- RIPPIN POORLY SINCE MAY 2022 -

LIBRARY LOANS THROUGH HOOPLA + OVERDRIVE
COMIXOLOGY / AMAZON PRIME READING + KINDLE

RIPPED WITH CALIBRE DeDRM AND AI UPSCALED WITH WAIFU2X-CAFFE



SEVERAL OF JOHNATHAN BARKLEY'S NEIGHBORS CLAIMED THAT AT EXACTLY 7:18 P.M. THEY HEARD A TERRIBLE SCREAM EMENATING FROM BARKLEY'S LIBRARY, BUT, OFCOURSE, THEY HAD NO WAY OF KNOWING WHO HAD SCREAMED OR WHAT HAD CAUSED THE FRIGHTFUL OUTCRY.
HELLO, HOWARD!
JOHNATHAN! NO! NO! AAAAGH!
THE END

...NOW ALL IS PEACEFUL IN SPRINGFIELD... FOR THERE IS NO MORE GOSSIP... THEY HAVE LEARNED THAT THOU SHALT... HEAR NO EVIL... SEE NO EVIL... SPEAK NO EVIL!
The End

...AND I AM NOT A NUT BAG

DIGITAL COMICS PRESERVATION

RIPPING
SCANNING
ARCHIVING COMICS

WHY? — BECAUSE I'M THE DEVIL'S ALLY, THAT'S WHY! HE, AND THE REST OF THESE LITTLE MONSTERS ARE MY FRIENDS! YOU UNDERSTAND, FRIENO?
HE-HE-
HE

IF YOU LIKE IT
AND HAVE THE MEANS TO DO SO
PURCHASE A PHYSICAL COPY
HELP YOUR LOCAL COMIC BOOK SHOPS!

READ MORE COMICS